

Mission Music Collection (MS 38)

Creators: Various, mostly Franciscan Friars active in the California Missions

Date: *Series I:* Prior to 1850; *Series II:* 1850 and later

Extent: *Series I:* 22 Folders containing individual and multiple sheets and full bound books, 4 large antiphonaries, 2 loose large antiphonary pages; *Series II:* 32 folders

Abstract: The Mission Music Collection contains works relating to the music of the Alta California missions, including works used in religious services, works composed by Franciscan friars, and popular works about particular missions. The collection is divided into two series to represent the Mission Era (prior to 1850) and the Post-Mission Era (1850 and later). Other collections at SBMAL contain musical works; the items in this collection are distinguished by their connection to the mission system.

Language of Materials: Spanish and Latin

Access Restrictions: The collection is open for use. Some items are restricted due to their condition.

Copyright: It is the researcher's responsibility to determine requirements of domestic copyright laws and international treaties and conventions.

Cite As: [item], Mission Music Collection, Santa Bárbara Mission Archive-Library.

Scope & Contents Note: *Series I:* This series includes loose sheet music, chant books, choir books, and more written by various authors related to the Franciscan Friars. Much of this collection is not attributed to any particular scribe and cannot be accurately dated, and many copies are found of the same material in different hands. *Series II:* This series includes undated sheet music that was not included in Series I based on its more modern appearance. It also includes many scrap sheets of lyrics without musical notation written by friars in the 20th century, and other music with ties to Mission history.

Author: Finding aid prepared by Cynthia Anderson and edited by Laura Bang, April 2024. (Series I information is largely based on information from Appendix A of Craig H. Russell's 2009 book *From Serra to Sancho: Music and Pageantry in the California Missions*. A copy is available for viewing in the Archive-Library for researchers interested in Russell's more descriptive notes.)

Repository: Santa Bárbara Mission Archive-Library
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Web: <https://www.sbmal.org/>

Institutional Code: CaStbMAL

Series I: Mission Era Music Collection

MMC I-1, Durán Choirbook*

(Russell SBMAL-Doc. 1)

***Note:** Very fragile and only available by special request subject to approval.

Description: Inscribed by Father Narcisco Durán (1776 - 1846), this personal choirbook contains choral arrangements for specific masses. Each page consists of a 3 layered "functioning folio," created by gluing an additional sheet to the back of each single sided page of choir music. These additional sheets come from a 1779 volume of harbor maps created by Joseph Roux, *Recueil des principaux plans des ports et rades de la Mer Méditerranée*.

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- Misa Viscaína, 6º Tº
 - 1. Kyrie eleison (Kirie eleyson). p. 1
 - 2. [Gloria] Et in terra pax. p. 2
 - "Jesu Christe" p. 3
 - Map of "Baye de Gibraltar" p. 3bis
 - "[tu] solus Dominus." p. 4
 - 3. [Credo] Patrem omnipotem. p. 4
 - "Vnigenitum." p. 5
 - "de cælis." p. 6
 - "Et iterum venturus." p. 6bis
 - Note: there is no page number on the recto side facing page "6." Beginning with the label p. "7," the "odd" pages are now on the verso side of a functioning folio, and the "even" pages are on the recto side.
 - "qui locutus." p. 7
 - 4. Sanctus. p. 8
 - 5. Agnus Dei. p. 8
- Misa de la Soledad
 - 6. Kyrie eleison (Kirie eleyson). p. 9
 - 7. [Gloria] Et in terra pax. cf2 p. 9
 - Map of "Palme [in the Canary Islands]" p. 10bis
 - 8. [Credo] Partrem omnipotentem. p. 12
 - 9. Sanctus. p. 17
 - 10. Agnus Dei. p. 17
- Misa de S. Antonio 6º tono
 - 11. Kyrie eleison (Kirie eleyson). p. 18
 - 12. Gloria. Et in terra pax. p. 19
 - 13. Credo recoleto a duo 5º tono. p. 23

- Patrem omnipotentem.
 - 14. Sanctus. p. 28
 - 15. Agnus Dei. p. 29
- Misa a 4 Vs. 4º Tº (Mass for 4 Voices, Mode 4)
 - 16. Kyrie eleison (Kirie eleyson). p. 30
 - 17. [Gloria] Et in terra pax. p. 31
 - 18. Credo. Patrem omnipotentem. p. 34
 - 19. Sanctus. p. 39
 - 20. Agnus. p. 41
 - 21. Respuestas de 4º tono para esta misa. p. 41
 - “Amen. Et cum Spiritu tuo”
- Misa 5º tº a 4 Vs. [Misa de Cataluña]
 - 22. Kyrie eleison (Kirie eleyson). p. 42
 - 23. [Gloria] Et in terra pax. p. 43
 - 24. [Credo] Patrem omnipotentem. p. 46
 - 25. Sanctus. p. 51
 - 26. Agnus Dei. p. 52
 - 27. Respuestas para esta Misa. p. 52
 - “Et cum Spirituo. Amen.”
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 - 28. Requiem eternam [Requiem aeternam] p. 53
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 - 29. Dies iræ.” p. 57
 - 30. Domine Jesu Christe. Offertory. p. 59
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 - 32. Dirige Domine Deus meus. Antiphon. p. 68
 - 33. Convertere Domine. Antiphon. p. 68
 - 34. Nequando rapiat. Antiphon. p. 69
- Misa de Reqm a canto llano [Requiem Mass for the Dead in Plainchant]
 - 35. Requiem eternum. Introit p. 69
 - 36. Kyrie eleison (Kirie eleyson). p. 70
 - 37. Absolve Domine. Tract. p. 71
 - 38. Dies iræ. Sequence. p. 72
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 - 39. Domine Iesu Christe. Offertory. p.75
 - 40. Sanctus. p. 77
 - 41. Agnus Dei. p. 78
 - 42. Lux æterna luceat eis Domine. Communion. p. 79
- Entierro de Aduls (Entierro de Adultos) [Burial for Adults]
 - 43. Liberame Domine. Responsory. p. 80
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 - Benedictus [Dominus Deus]. Canticum of Zachary. p. 84
 - 47. Ne recorderis. Responsory. p. 84
 - Requiem eternam. Respond.
- [Matins for Good Friday] [continuation of Nocturn 1]
 - 48. Insurrexerunt in me. Antiphon. p. 90
 - Dominus [illuminatione mea]. Psalm 26.
- Nocturn 2.
 - 49. Vim faciebant. Antiphon. p. 90
 - Domine [ne in furore]. Psalm 37.
 - 50. Confundantur et revereantur. Antiphon. p. 90
 - Expectans [espectavi Dominum]. Psalm 39.
 - 51. Alieni insurrexerunt in me. Antiphon. p. 91
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- Nocturn 3.
 - 52. Ab insurgentibus in me. Antiphon. p. 91
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 - 53. Longe fecisti. Antiphon. p. 91
 - Domine [Deus salutis meae]. Psalm 87. p. 92
 - 54. Captabunt in animam justi. Antiphon. p. 92
 - Deus [ultionum Dominus]. Psalm 93.
- Lauds for Good Friday
 - 55. Proprio Filio suo. Antiphon. p. 92
 - Miserere [mei Deus]. Psalm 50.
 - 56. Anxius est in me. Antiphon. p. 93
 - Domine [exaudi]. Psalm 142.
 - 57. Ait latro ad latronem. Antiphon. p. 93
 - Perhaps "Deum canticum novum." Ps.143:9.
 - 58. Cum conturbata fuerit. Antiphon. p. 94
 - Domine [audivi.] Canticum of Habacuc. Chp.3.
 - 59. Memento mei. Antiphon. p. 94
 - Laudate [Jerusalem, Dominum]. Psalm 147.
 - 60. Posuerunt super caput ejus. Antiphon at Benediction. p. 94
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- [Annual Cycle of Feast Days, the Sanctorale]
 - 61. Asperges me Domine. Antiphon. p. 95
 - Miserere mei Deus secundum. Psalm 50.
 - 62. Vidi aquam. Antiphon. p. 96
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- Dia primero de enero Año nuevo y la asuncion del Señor [First day of January and for the Assumption of the Lord]
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- 65. Viderum [sic] omnes [= Viderunt omnes]. Communion. p. 100
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 - 71. Ioseph fili Davit. Communion. p. 104
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 - 72. Vultum tuum. Introit. p. 104
 - 73. Audi filia et vide. Tract. p. 106
 - 74. Ecce Virgo concipiet. Communion. p. 106
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 - 77. Pascha nostrum. Communion. p. 110
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 - 78. Viri Galilei. Introit. p. 110
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 - 79. [Spiritus Domini replevit ...] omnia scientiam.” Introit p. 114
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 - 83. Benedicta sit Sancta Trinitas. Introit. p. 118
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- Dia de Corpus [Feast Day of Corpus Christi]
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 - 87. Lauda Sion Salvatorem. Sequence. p. 122
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 - 89. Alleluia (Alleluya). p. 126
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 - 91. De ventre matris. Introit. p. 127

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 - 95. Alleluia (Alleluya). p. 130
 - 96. Tu es Petrus. Communion. p. 131
- Dia de San Buena Ventura 14 de Julio [July 14. Feast Day for Saint Bonaventure]
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 - 101. Terribilis est locus. Introit. p. 136
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 - 104. [Alleluia]
 - 105. Quinque prudentes virgines. Communion. p. 140
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 - 106. Gaudeamus omnes in Domino. Introit. p. 141
 - 107. Alleluia (Alleluya). p. 142
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 - 113. Alleluia (Alleluya). p. 146
 - 114. Beata viscera. Communion p. 147
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 - 116. Alleluia (Alleluya). p. 149
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- 123. Beati mundo corde. Communion p. 153
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 - [127.] [Puer natus est nobis.] Introit. ref p. 154
 - 128. Alleluia (Alleluya). p. 155
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- Dia de S. Esteban de. 26 Diciembre. [Day of St. Stephen. December 26.]
 - 130. Sederunt principes. Introit. p. 156
 - 131. Alleluia (Alleluya). p. 157
 - 132. Video cælos apertos. Communion. p. 158
- Misa Votiva pro vitanda mortalitate [Votive Mass]
 - 133. Recordare Domine. Introit. p. 158
 - 134. Alleluia (Alleluya). p. 159
 - 135. Multitudo langentium [sic] (Multitudo languentium). Communion. p. 160
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 - "A Sept. ad Pasc. Tract in Alle. Egred."
 - 137. Gaude Maria Virgo. Tract. p. 161
 - [138.] [Veni Regina?] p. 161
 - "Temp. Pasch. ut sup. Per annum Veni Regina" [During Easter and beyond, Veni Regina]
- En la Procesn se cantan [Corpus Christi] [In the procession, the following is sung]
 - 139. Pange lingua. Hymn p. 162
- Viernes Sº depues de la Profecia se canten Sigte Tracto [Good Friday after the Prophecy, the following Tract is sung]
 - 140. Domine audivi. Tract. p. 164
- Deps de la 2da Profecia se canta el sigte tracto [After the second Prophecy, the following tract is sung]
 - 141. Eripe me Domine. Tract. p. 165
- Passio Domino. [Passion Sunday]
 - 142. Ecce lignum Crucis. Antiphon. p. 165
 - 143. Vexilla Regis prodeunt. Hymn. p. 167
 - 144. O sacratissimo cuerpo. p. 168
 - "Para alzar la Hostia [y Caliz]" (For the elevation of the Host and the Chalice).
 - 145. Sacris solemnii. pc4 p. 169
 - "Himno para la Procesion del Corpus. Por Ut." [Hymn for the Corpus Christi Procession. In C].
 - Map of "Plan du Port des trois Bouches" p. 170bis
- Salves
 - Hail Mary
 - 146. Salve virgen pura. p. 171

- “Salve a 4 Voces. Compás de 4” (Salve in 4 parts, quadruple meter). (p.171 = 170bis verso)
 - 147. Salve virgen pura. p. 171
 - “Otra id.id.” (Another Salve, with the same text, in the same key).
 - 148. Salve virgen pura. p. 171
 - “Otra id. de 3.” (Another Salve, with the same text, in mode 3).
 - 149. Salve virgen pura p. 172
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 - 150. Santo Dios, Santo Fuerte. p. 172
 - 151. Santo Santo Santo. Señor de los exercitos. p. 173
 - “Trisagio compas de 4 “(Trisagion in quadruple meter).
- Confesor no Pontifice [Mass for a Confessor, not a Bishop]
 - 152. “Os justi me dita (dicta).” Introit. p. 174
 - 153. Alleluia (Alleluya). p. 175
 - 154. Beatus servus quem cum venerit. Communion. p. 176
 - Map of “Isle Estampalie” p. 176bis
 - 155. Padre nuestro que estas en los Cielos. Lord’s Prayer. p. 177
 - 156. Dios te salve Maria, llena eres de gracia el Señor. p. 178.
 - The Rosary.
 - Map of “Isle Garbugi – Isle Candie” p. [180]
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MMC I-2, Choirbook from the San Rafael Mission

(Russell SBMAL-Doc. 2)

Description: 155 pages, plus 1 loose sheet unrelated to the rest of the manuscript, 22cm x 31cm. A collection of chant melodies based on "standardized Durán models." Possibly owned by Fr. Juan Bautista Sancho (1771-1830).

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- Dia 29 de septiembre. San Miguel Arcángel. [September 29, Saint Michael the Archangel]
 - 1. Benedicite Dominum omnes. Introit. p. 1
 - 2. Alleluia (Alleluya). p. 1
 - 3. Benedicite omnes Angeli Domini. Communion. p. 2
- Dia 4 de Octubre. N.S.P.S. F.Sº. [October 4, Our Holy Father Saint Francis of Solano]
 - 4. Gaudeamus omnes. Introit. p. 2
 - 5. Alleluia (Alleluya). p. 2
 - 6. Non sunt con digne passiones. Communion. p. 3
- Dia 1 de Noviembre, todos Santos. [November 1, All Saints Day]
 - 7. Gaudeamus omnes. Introit. p. 3
 - Exultate justi in Domino. p. 4
 - 8. Alleluia (Alleluya). p. 4

- 9. Beati mundo corde quoniam. Communion. p. 4
- Dia 8 de Diciembre. Purisima Concepcion. [December 8, The Holy Conception of the Blessed Virgin Mary]
 - 10. Egredi mini et videte filæ Sion. Introit. p. 5
 - 11. Alleluia (Alleluya). p. 6
 - 12. Gloriosa dicta sunt. Communion. p. 6
- Dia 12 de Diciembre N. Sra. de Guadalupe [sic] [December 12, For Our Lady of Guadalupe]
 - 13. Salve Sancta parens. Introit. p. 6
 - 14. Alleluia (Alleluya). p. 7
 - 15. Non fecit taliter. Communion. p. 7
- Dia 25 de Diciembre. 3ª Misa Navidad N.S.J.C. [December 25. Third Mass for the Birth of Our Lord, Jesus Christ]
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 - 17. Alleluia (Alleluya). p. 8
 - 18. Viderunt omnes. Communion. p. 8
- Dia 26 de Diciembre. S. Esteban [December 26, St. Stephen]
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 - 20. Alleluia (Alleluya). p. 9
 - 21. Video celos apertos. Communion. p. 10
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 - 28. Dies ire dies illa. p.14-15
 - 29. Domine Iesu Christi. Offertorio a4 Vs. Offertory. p.14-15
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 - 31. Lumen ad revelationem gentium. p. 18
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 - 33. In nomine Christi amen. p. 18
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 - 41. Misereris omnium Domine. Introit. p. 22

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- 46. Agnus Dei. p. 23
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 - 49. Sanctus. p. 24
 - 50. Agnus Dei. p. 24
 - 51. Collegerunt Pontifices. Tract. p. 24
 - 52. Pueri Hebreorum portantes ramos. Antiphon. p. 25
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 - 59. Improperium expectavit. Offertory. p. 31
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 - 63. Nos autem gloriari. Introit. p. 32
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- En la Procescion se canta del Jueves Santo [For the Procession that is sung on Maundy Thursday]
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 - 69. Domine tu mihi lavas pedes. Antiphon. p. 35
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 - 82. Ait latro ad latronem. Antiphon. p. 54
 - Deus Deus meus, ad te. Text for Psalm 62. p. 54
 - 83. Cum conturbata fuerit. Antiphon. p. 56
 - Domine audivi auditonem tuam. Text for Canticle of Habakkuk. p. 56
 - 84. Memento mei Domine Deus. Antiphon. p. 57
 - Laudate Dominum de caelis. Text for Psalm 148. p. 57
- Ad Beneds. [At Benediction]
 - 85. Posuerunt super caput. Antiphon. p. 59
 - Benedictus Dominus Deus Israel. Text for Canticle of Zachary, from the Gospel of Luke, Chapter 1: 68-79. p. 59
- [Good Friday Mass]
 - 86. Domine audivi auditum tuum. Tract. 60
 - 87. Eripe me Domine. Tract. p. 60
 - “Despues de la 2 da Profecia se canta el sigte Tracto” [After the 2nd reading from the Prophecy, the following Tract is sung].
 - 88. Ecce lignum Crucis. Antiphon. p. 60
 - “Passio Domini &c. Preste” [The Lord’s Passion, by the Priest].
 - 89. Crux fidelis. p. 61
 - “Mientras se hace la adoracion de la Cruz se canta Crux Fidelis” [During the adoration of the Cross the Crux Fidelis is sung].
 - 90. Vexilla Regis prodeunt. Hymn. p. 62
- Sabado Sto despues de las Letanias se canta Kiries de Angeles. 5ªTª [Holy Saturday after the Litanies, the Kyrie of Angels sung in Mode 5]
 - 91. Kyrie eleison (Kirie eleyson). p. 62
 - 92. Gloria viscaina. p. 62

- 93. Alleluia. p. 63
- Vesperas &c. [Vespers [on Holy Saturday, the eve of Easter]]
 - 94. Alleluia (Alleluya). p. 64
 - 95. Vespere autem Sabbati. Antiphon. p. 64
 - (From Matthew 28).
- Himno para la Procesion del Corpus por Vt. [Hymn for the Procession of the Sacrament, in C.]
 - 96. Sacris solemniiis. Hymn. p. 65
- A visperas de San Franco Solano [At Vespers for Saint Francis of Solano]
 - 97. Domine ad adjuvandum. p. 66
 - 98. Domine quinque talenta. Antiphon. p. 66
 - Dixit Dominus. Psalm 109. p. 66
 - 99. Euge serve bone in modico fidelis. Antiphon. p. 67
 - Confitebor tibi Domine. Psalm 110. p. 67
 - 100. Fidelis servus et prudens. Antiphon. p. 68
 - Beatus vir qui timit. Psalm 111. p. 68
 - 101. Beatus ille servus. Antiphon. p. 68
 - Laudate pueri Dominum. Psalm 112. p. 69
 - 102. Serve bone et fidelis. Antiphon. p. 69
 - Laudate Dominum. Psalm 116. p. 69
 - 103. Iste confessor. Hymn. p. 70
 - Vt digni efficia. Response. p. 70
 - 104. Similabo eum viro sapienti. Antiphon. p. 70
 - Magnificat. p. 70
- La Tercia [At Terce]
 - 105. Adfer filios meos. Antiphon. p. 71
 - Domine ad adjuvandum. Psalm. p. 71
 - 106. Nunc sancte nobis. Hymn. p. 72
 - 107. Euge serve bone (Euge serbe bone). Antiphon. p. 72
 - Legem pone mihi Domine. Psalm 118, verse 33 ff. p. 72
 - 108. Memor esto verbi tui. Psalm 118, verse 49 ff. p. 73
 - Hoc me consolata est. p. 73
 - 109. Bonitatem fecisti. Psalm 118, verse 65 ff. p. 74
 - 110. Euge serve bone in modico. Antiphon. p. 74
 - 111. Amavit eum Dominus. Brief Respond. p. 74
- Misa chiquita de La y tocata de La. [Little Mass in A-minor and instrumental prelude in Am.]
 - 112. Violines todos. Instrumental prelude. p. 75
 - 113. Kyrie eleison (Kirie eleyson). p. 75
 - 114. [Gloria] Et in terra pax. p. 76
 - 115. Credo. p. 78
 - 116. Sanctus. p. 82
 - 117. Agnus Dei p. 83
 - 118. Te Deum. p. 84
 - "Himno Te Deum Musica de Vt" [Hymn, Te Deum, instrumental responses in C].
 - 119. Miserere mei Dominus. Psalm 50. p. 84

- “Para llevar el Viatico a los Enfermos. Salmo[.] 7º Tono transportado en 4º” (For Administering the Last Rites to the Sick. Mode 7 transposed to the key of Mode 4).
 - 120. Padre nuestro. The Lord’s Prayer. p. 86
 - El pan nuestro. Response. “Give us this day ...” p. 86
- Salves
 - Hail Mary
 - 121. Dios te salve. Salve. p. 86
 - 122. Salve a 4 voces. Compás de 4. Salve. p. 87
 - “Salve virgen pura”
 - 123. Otra id.id. [Salve a 4 voces]. Salve. p. 87
 - “Salve virgen pura”
 - 124. Otra id.id. [Salve a 4 voces]. Salve. p. 87
 - “Salve virgen pura”
 - 125. Otra id.ide 4 transportada. Salve (transposed) p. 88
 - “Salve virgen pura”
 - 126. Santo Dios, Santo Fuerte, Santo inmortal. p. 88
 - 127. Trisagio compás de 4. p. 88
 - “Santo, Santo, Santo, Señor de los ejércitos”
- Passio del Viernes Santo. Evangelista C. [Passion for Good Friday]
 - 128. Passio Domini nostri p. 89
- Misa Viscaino [sic]. 6º Tono
 - 129. Kyrie eleison (Kirie eleyson). p. 101
 - 130. [Gloria] Et in terra pax. p. 101
 - 131. Credo. Patrem omnipotentem. p. 102
 - 132. Sanctus. p. 105
 - 133. Agnus Dei. p. 105
- Misa de la Soledad.
 - 134. Kyrie eleison (Kirie eleyson). p. 106
 - 135. [Gloria] Et in terra pax. p. 106
 - 136. Credo. Patrem omnipotentem. p. 108
 - 137. Sanctus. p. 111
 - 138. Agnus Dei. p. 111
- Misa de San Antonio. 6º Tº
 - 139. Kyrie eleison (Kirie eleyson). p. 111
 - 140. [Gloria] Et in terra pax. p. 112
 - 141. Credo. Recoletos duo, 5º tono. p. 114
 - “Patrem omnipotentem.”
 - 142. Sanctus. p. 117
 - 143. Agnus Dei. p. 118
- Misa a 4 Vs. 4º Tº
 - 144. Kyrie eleison (Kirie eleyson). p. 118
 - 145. [Gloria] Et in terra pax. p. 118
 - 146. Credo. Patrem omnipotentem. p. 121
 - 147. Sanctus. p. 125

- 148. Agnus Dei. p. 126
- 149. Et cum spiritu tuo. Amen. p. 126
- Misa 5º Tº a 4 Vs. Compás 4. [de Cataluña]
 - 150. Kyrie eleison (Kirie eleyson). p. 127
 - 151. [Gloria] Et in terra pax. p. 127
 - 152. Credo. Patrem omnipotentem. p. 129
 - 153. Sanctus. p. 132
 - 154. Agnus Dei. p. 133
 - 155. Et cum spiritu tuo. Amen. p. 133
 - “Respuestas para esta Misa” [Responses for this mass].
- Lamentaciones para el Viernes [Lamentations for Good Friday]
 - 156. De Lamentatione Jeremiæ Prophetæ. p. 135
 - Teth ... Jod ... Caph ...
 - 157. 2ª Lamentacion. p. 136
 - Lamed ... Mem ... Nun ... Samec ...
 - 158. 3ª Lamentacion p. 139
 - Aleph ... Beth ... Ghimel ...
- Letrillas para las Estaciones del dia de Corpus
 - 159. ¡O que suave! p. 140
 - 160. ¡O pan de vida! “Panem de celo, &c.” p. 141
 - “Panem de celo, &c.” (Communion bread).
 - 161. ¡O Rey de corazones! p. 142
 - “Panem otra” (Another communion piece).
 - 161b. Sois todo amor mi dulce corazon. p. 142bis
 - (Continuation of ¡O Rey de corazones!)
 - 162. Panem de celo. Versicle. p. 142bis
 - Omne delectamentum. Response. p. 142bis
- Misa Sabbatina o de la Virgen. 1r tono [Saturday Mass or for the Virgin, Mode 1]
 - 163. Kyrie eleison (Kirie eleyson). p. 143
 - 164. [Gloria] Et in terra pax. p. 143
 - [165. Eres toda hermosa.] p. 146
 - 166. Sanctus. p. 147
 - Benedictus (cont. of Sanctus) p. 148
 - 167. Agnus Dei. p. 148
 - 168. Credo del mismo tono. Patrem omnipotentem. p. 149
 - 169. [Para dar luz inmortal?] p. [151]
 - “[] la luna y estrellas.”
 - 170. Yndice de lo que contiene este Libro. Table of Contents. p. [152]
 - 171. Tocata. (Instrumental Prelude) p. [153]
- MMC 2A - Document 2, folio “A”
 - 172. Veni Creator Spiritus.” Hymn. fol. A

MMC I-3, Misa a trez de Cataluña (signed “Pacífico Capénaz”)

(Russell SBMAL-Doc. 3)

Description: 14 pages plus one loose sheet unrelated to the rest of the manuscript, 61cm x 42 cm. Dating to 1841 and credited to a Pacífico Capénaz, the manuscript is titled “Misa a 4 voces de Cataluña / Nuevamente hago y firmo, / hoy dia 1º de Dibre de 1841 / Pacífico Capénaz. (Catalan Mass in 4 melodic lines, newly arranged by and signed by Pacífico Capénaz).”

Contents:

- Misa a 4 voces de Cataluña
 - 1. Kyrie. p. 1
 - 2. [Gloria] Et in terra pax. p. 1
 - 3. [Credo] Patrem omnipotentem. p. 5
 - 4a. Sanctus. p. 12
 - 4b. Benedictus. p. 13
 - 5. Agnus Dei. p. 14

MMC I-4 A&B, Matins Services in Holy Week

Description: 28 pages divided into two sections that run together to make one contiguous unit: 20 pp. + 8 pp, 21 cm x 30 cm. (Russell SBMAL-Doc. 4A&B)

Contents MMC I-4A:

- FERIA VI MAI HEBD. Ad Matutinum [Matins for Maundy Thursday on the Eve of Friday]
 - Nocturn 1
 - 1. Astiterunt Reges terræ. Antiphon 1. p. 1
 - Quare fremuerunt Gentes. Psalm 2.
 - 2. Diviserunt sibi vestimenta mea. Antiphon 2. p. 1
 - Deus Deus meus respice in me. Psalm 21.
 - 3. Insurrexerunt in me. Antiphon 3. p. 2
 - Dominus illuminati. Psalm 26. inc
 - 4. Diverserunt sibi & Et super vestem. p. 2
 - Versicle & Response.
 - Nocturn 2
 - 5. Vim faciebant. Antiphon. p. 2
 - Domine in furore ... quoniam. Psalm 37.
 - 6. Confundantur et reveantur. Antiphon. p. 2
 - Expectans, expectavi Dominum. Psalm 39. p. 3
 - 7. Alieni insurrexerunt. Antiphon. p. 3
 - Deus in nomine tuo. Psalm 53.
 - 8. Insurrexerunt in me & Et mentita est. p. 3
 - Versicle & Response.
 - Nocturn 3

- 9. Ab insurgentibus in me. Antiphon. p. 3
 - Eripe me inimicis meis. Psalm 58.
 - 10. Longe fecisti notos meos a me. Antiphon. p. 4
 - Domine Deus salutis mea. Psalm 87.
 - 11. Captabunt in animam justi. Antiphon. p. 4
 - Deus ultionum Dominus. Psalm 93.
 - 12. Locuti sunt & Et sermonibus. p. 4
 - Versicle & Response.
 - Ad Laudes [At Lauds]
 - 13. Proprio Filio suo. Antiphon. p. 5
 - Miserere mei Deus. Psalm 50.
 - 14. Anxiatus est super me. Antiphon 2. p. 5
 - Domine exaudi orationem meam. Psalm 142.
 - 15. Ait latro ad latronem. Antiphon 3. p. 5
 - Deus Deus meus, ad te. Psalm 62. p. 6
 - 16. Cum conturbata fuerit. Antiphon 4. p. 6
 - Domine audivi auditionem tuam. Cantic of Habakkuk.
 - 17. Memento mei Domine dum veneris. Antiphon 5. p. 6
 - Laudate Dominum de cælis. Psalm 148.
 - 18. Colocavit me & Sicut mortuos. Versicle & Response. p. 6
 - Ad Bened. [At Benediction]
 - 19. Posuerunt super caput. Antiphon. p. 7
 - Sabbato Sancto Ad Matutitum [Holy Saturday at Matins]
 - Nocturn 1
 - 20. In pace in idipsum. Antiphon. p. 7
 - Cum invocarem exaudivit me (Cu unvocare). Psalm 4. p. 8
 - 21. Habitabit in tabernaculo tuo. Antiphon. p. 8
 - Domine, quis requiescet.
 - 22. Caro mea requiescet in spe. Antiphon. (transposed) p. 8
 - Conserva me Domine. Psalm 15.
 - 23. In pace in idiosum & Dormiam et requiescam. p. 8
 - Versicle & Response.
 - Nocturn 2
 - 24. Elavamini portæ æternales. Antiphon. p. 9
 - Domini est terra. Psalm 23.
 - 25. Credo vinere bona Domini. Antiphon. p. 9
 - Dominus illuminatus. Psalm 26.
 - 26. Domine abstraxisti. Antiphon. p. 9
 - Exaltabo te, Domine. Psalm 29.
 - 27. Tu autem Domine & Es resuscita me. p. 10
 - Versicle & Response.
 - Nocturn 3
 - 28. Deus adjuvat me. Antiphon. p. 10
 - Deus, in nomine tuo. Psalm 53.

- 29. In pace factus est. Antiphon. p. 10
 - Notus in Judæa Deus. Psalm 75.
 - 30. Factus sum sicut homo (Factus su sicut homo). p. 10
 - Antiphon (transposed).
 - Domine Dues salutis meæ. Psalm 87. p. 11
 - 31. In pace factus est & Et in Sion. p. 11
 - Versicle & Response.
 - Ad Laudes [At Lauds]
 - 32. O mors, ero mors tua. Antiphon. p. 11
 - Miserere mei Deus. Psalm 50.
 - 33. Plangent eum quasi unigenitum. Antiphon. (Transposed) p. 11
 - Judica me, Deus. Psalm 42, II.
 - 34. Attendite universi populi. (Attendite universi). p. 12
 - Antiphon.
 - Deus, deus meus. Psalm 62.
 - 35. A porta inferi. Antiphon. p. 12
 - Ego dixi. Canticle of Hezekiah (Isaiah 38: 9-20).
 - 36. O vos omnes. Antiphon. p. 12
 - Laudate Dominum. Psalm 150.
 - 37. Caro mea & Et non dabis. p. 12
 - Versicle & Response.
 - Ad Bened. [At Benediction]
 - 38. Mulieres sedentes. Antiphon. p. 13
 - 39. Benedictus Dominus & Christus factus est. p. 13
 - Versicle & Response.
 - 1^a Lamentn pro Sabb. S[^]to. To.6 [First Lamentation for Holy Saturday. Mode 6]
 - 40. De Lamentatione Jeremiæ. p. 14
 - Heth ... Teth ... Jod ...
 - Jerusalem, Jerusalem convertere. p. 16
 - 41. Oratio Jeremiæ Prophetæ. p. 16
 - Recordare Domine. p. 17
 - Good Friday 1 Lament. Feriæ 6æ [First Lamentation for Good Friday]
 - 42. De Lamentatione Jeremiæ Prophetæ. p. 19
 - Heth ... Teth ... Jod ...Caph ... p. 20

Contents MMC I-4B:

- Lamentaciones del Viernes Sto La 1a [Lamentations for Good Friday. No. 1.]
 - 43. 2a Lamentacion (2a Lamentn.) p. 21
 - Lamed. Matribus ... Mem ... Nun ... Samech ... p. 21
 - Jerusalem, Jerusalem convertere. p. 22
 - 44. 3a Lamentacion (3a Lamentn.) p. 22
 - Aleph. Ego virvidens ... Beth ... Ghimel ... p. 22
 - Jerusalem, Jerusalem convertere. p. 24
 - [45.] [Lamentaciones for Holy Saturday] p. 24

- “Lamentaciones del Sabado Sto. La 1a est en la pag. 14.”
- 46. 2a Lamentacion (2a Lamentn.) p. 25
 - Aleph. Quo modo ... Beth ... Ghimel ... Daleth ... He ... Vau ...
 - Jerusalem, Jerusalem convertere. p. 26
- 47. Dios te salve, Reyna y Madre. p. 27
 - “Salve. Tono 6.” Not metric.
- 48. Trisagio. p. 28
 - “Todo el orbe cante.”
- 49. Santo, Santo, Santo, de Dios de verdad. Respuesta. p. 28

MMC I-5, Saint Matthew Passion and Credo

(Russell SBMAL-Doc. 5)

Description: 4 pages (1 folded bi-folio). Each page measures 18 cm x 26.5 cm. Music Manuscripts of Fray Juan Bautista Sancho (1771-1830), a friar active at Mission San Antonio.

Contents:

- 1. Passio Domini nostri Jesu Christo Jesu Christe, secūdūm Matheum (secundum Matheum). p. 1
- 2. [Credo]. Patrem omnipotentem. p. 3
- 3. Cibavit eos. Introit. p. 4
- 4. Alleluia & Verse “Caro mea vere est.” p. 4
- 5. Lauda Sion (fragment). p. 4
- 6. Quotiescumque manducabitis. p. 4

MMC I-6 A&B, Saint John Passions

(Russell SBMAL-Doc. 6A&B)

Description: Doc. 6A, 11 pages, Doc. 6B, 14 pages, plus an additional 6 blank folios at the end of the document, 22 cm x 31 cm. As a rule, 2 sheets are glued together to form a double-thick folio. The booklet is sewn together at the edge with a small fold of paper adding strength to the sewn spine. It has no cover.

Contents MMC I-6A:

- 1. Passio passio passio Domini, nostri Iesu Christi secundum Ioannem.” pp. 1-7.
- 2. Vexilla Regis. Hymn. pp. 8-9
 - Sabado Santo a Visperas [Holy Saturday at Vespers]
- 3. Alleluya. pp. 8-9
 - Laudate Dominum.
- 4. Magnificat. pp. 10-11

Contents MMC I-6B:

- 1. Passio del Viernes Santo. Evangelista J. 4º Tono. pp. 1-14

MMC I-7, Common of a Martyr Bishop

(Russell SBMAL-Doc. 7)

Description: 20 pages. The scribe was probably either Estevan Tapís (1754-1825) or José Viader (1765-returned to Spain 1833).

Contents:

- Commune unus Martyris Pontificis [Common of a Martyr Bishop]
 - 1. Statuit ei Dominus. Introit. p. 1
 - 2. Alleluia. p. 1
 - 3. Desiderium animae ejus. Tract. p. 2
 - Post septuages. Omissio Alleluia, dicitur Tractus.
 - 4. Veritas mea et misericordia mea. Offertory. p. 2
 - 5. Semel juravi in sancto. Communion. p. 2
- De eodem comm. Alla Missa [Another Mass for a Martyr-Bishop]
 - 6. Sacerdotes Dei benedicite. Introit. p. 3
 - 7. Alleluia. p. 4
 - 8. Beatus vir qui timet. Tractus. p. 4
 - 9. In veni David. Offertory. p. 4
 - [10.] [Posuisti Domine]. Communion. p. 4
 - “Posuisti pag. 7 el que concluie en la *”
- Commune unius Martyr non Pontificis [Common for a Martyr not a Bishop]
 - 11. Invirtute tua Domine. Introit. p. 4
 - 12. Alleluia. p. 5
 - [13.] [Desiderium animae ejus]. Tract. p. 6
 - “Tractus Desiderium. Pag. [2].”
 - 14. Gloria et honore. Offertory. p. 6
 - 15. Qui vult venire post me. Communion. p. 6
- De eod. Comm alia Missa [Another Common for a Martyr not a Bishop]
 - 16. Lætabitur justus. Introit. p. 6
 - 17. Alleluia. p. 7
 - [18.] [Beatus vir]. Tract. p. 7
 - “Tractus Beatus vir. pagin. [4]”
 - 19. Posuisti Domine. Offertory. p. 7
 - 20. Qui mihi ministrat. Communion. p. 8
- Comm. Martyrium tempore Paschali De uno Martyre [Common for a Martyr during Paschaltide]
 - 21. Protexisti me Deus. Introit. p. 8
 - 22. Alleluia. p. 9
 - 23. Confitebuntur cœli. Offertory. p. 9
 - 24. Lætabitur justus. Communion. p. 9
- De pluribus Martyribus tempor Paschali [Common of Two or More Martyrs during Paschaltide]
 - 25. Sancti tui Domine. Introit. p. 10
 - 26. Alleluia. p. 11

- 27. Lætamini in Domino. Offertory. p. 11
- 28. Gaudete justi. Communion. p. 11
- Comme plur MM. extra temp. Paschale [Common for Two or More Martyrs outside Paschaltide]
 - 29. Intret in conspectu tuo. Introit. p. 12
 - 30. Alleluia. p. 13
 - 31. Qui seminant. Tract. p. 13
 - 32. Mirabilis Deus. Offertory. p. 13
 - 33. Et si coram hominibus. Communion. p. 14
- De eod. Comm. alia Missa [Another Common Mass]
 - 34. Sapientiam sanctorum. Introit. p. 14
 - 35. Alleluia. p. 15
 - [36.] [Qui seminant]. Tract. p. 15
 - “Tractus: Qui seminant. Pag. [13]”
 - 37. Exultabunt sancti in gloria. Offertory. p. 15
 - 38. Dico autem vobis. Communion. p. 16
- De eod. Comm. alia Missa [Another Common Mass]
 - 39. Salus autem justorum. Introit. p. 16
 - 40. Alleluia. p. 17
 - [41.] [Qui seminant]. Tract. p. 17
 - “Tractus: Qui semint. pag. [13]”
 - 42. Justorum animæ. Offertory. p. 17
 - 43. Quod dico vobis. Communion. p. 18
- Pro MM. Fratribus sequens Alleluia [For Martyr-Brothers, the following Alleluia]
 - 44. Alleluia. p. 18
- Comme Conf. Pontific. [Common for a Confessor Bishop]
 - [45] “Introit: Statuit [ei Dominus]. pag. 1.” p. 18
 - [46.] “Alleluia: Tu es Sacerd[os]. pag. 1.” p. 18
 - [47.] “Tractus: Beatus vir. pag. 4.” p. 18
 - [48] “Alla temp. Pasch: Hic est Sacerdos. pag. 4.” p. 18
 - [49.] “Offertor: Inveni David. pag. 4.” p. 18
 - 50. Fidelis servus. Communion. p. 19
- De eod. Com. Alia Missa. [Another Common Mass]
 - [51.] [Sacerdotes Dei benedicite]. Introit. p. 19
 - “Introit: Sacerdotes. pag. 3”
- 52. Alleluia. p. 19
- [53.] [Beatus vir]. Tract. p. 19
 - “Tractus: Beatus vir. pag. 4 Temp. Paschali.”
- 54. Alleluia. p. 19
- [55.] [Veritas mea]. Offertory. ref p. 19
 - “Offertor. Veritas. pag. 2”
- Commune Doctorum [Common of Doctors]
 - 56. In medio Ecclesiæ. Introit. ch,b p. 20

MMC I-8, Gloria, Sanctus, Agnus Dei, and Asperges

(Russell SBMAL-Doc. 26)

Description: 2 folios, 21 cm x 30 cm.

Contents:

- 1. [Gloria] Incomplete. p. 1
 - Begins with “Domine fili unigenite.”
- 2. Sanctus. p. 1
- 3. Agnus Dei. p. 2
- 4. Asperges. p. 2

MMC I-9, Santo Dios

(Russell SBMAL-Doc. 9)

Description: Oblong format, a single folio, 20 cm x 14 cm. The single folio is arranged in 3 staves and uses colored notation for soprano, alto, tenor, and bass.

Contents:

- Santo Dios, Santo fuerte, santo inmortal. Libranos Señor de malo. p. 1

MMC I-10, Te Deum

(Russell SBMAL-Doc. 10)

Description: Oblong format, a single folio, 30.5 cm x 21.5 cm. The single folio is arranged has 2 staves with 5 verses above and 5 verses below the staves.

Contents:

- Te Deum. p. 1

MMC I-11, Jerusalem’s Polychoral Mass in G

(Russell SBMAL-Doc. 11)

Description: 4 booklets, each consisting of 6-8 pages, with page dimensions of 21.5 cm x 30.5 cm. This folder contains the vocal parts for Ignacio de Jerusalem’s Polychoral Mass in G. Inside the manila folder is a slip of paper, stating: “Doc. 11 continues 11, 13, 14, and 24. Untitled Mass by Ignacio de Jerusalem.” The booklets are as follows:

- “Jerusalen. Tiple 2º de[] Pº choro.”
- “Jerusalen. Alto del Pº choro.”
- “Jerusalen. Tenor de[] 2º Choro.”
- “Jerusalen. Baxo del 2º Choro.”

Contents:

- Ignacio de Jerusalem. Polychoral Mass in G. p. 1
 - “Tiple 2º De Primero Choro”; “Alto De Primero Choro”; “Tenor De 2º Choro”: and “Bajo de 2º Choro.”

MMC I-12, Plainchant, Black and Void Notation

(Russell SBMAL-Doc. 12)

Description: 18 pages, 21 cm x 30.5 cm. This source contains various plainchant Proper settings from the Common of the Saints. It begins in black chant notation but then shifts to hollow or “void” notation.

Contents:

- [Common of the Apostles in Paschaltide]
 - 1. Beatus vir. Tract. p. 1
 - 2. Posuisti Domine. Offertory. p. 1
 - 3. Qui mihi ministrat. Communion. p. 1
- Comm. unius Mart. tempore Paschalis [Common of One Martyr in Paschaltide]
 - 4. Protexisti me Deus. Introit. p. 1
 - 5. Alleluia ut proc. p. 1
 - 6. Confitebuntur cæli. Offertory. p. 1
 - 7. Laetabitur justus (Latabitur justus). Communion. p. 2
- Comm. plus Mart. tempore Paschali. [Common for More Than One Martyr in Paschaltide.]
 - 8. Sancti tui Domine (Sancti tui Domine). Introit. p. 2
 - 9. Alleluia. p. 2
 - 10. Laetamini in Domino (Latamini in Domino). Offertory. p. 2
 - 11. Gaudete justi. Communion. p. 2
- Plur. Marytrum extra temp. Pasch. [Common for More Than One Martyr Outside Paschaltide.]
 - 12. Intret in conspectu tuo. Introit. p. 2
 - 13. Alleluia. p. 3
 - 14. Qui seminant in lacrymis. Tract. p. 3
 - 15. Mirabilis Deus. Offertory. p. 3
 - 16. Et si coram hominibus. Communion. p. 3
- Come. Mart. [Another Mass for More Than One Martyr.]
 - 17. Sapientiam sanctorum. Introit. p. 4
 - 18. Alleluia. p. 4
 - 19. Que semin. Tract. p. 4
 - 20. Exultabunt sancti. Offertory. p. 4
- De eod Comm. alia Missa [Another Mass for Two or More Martyrs]
 - 21. Salus autem justorum. Introit. p. 4
 - 22. Alleluia. p. 5
 - 23. Justorum animae. Offertory. p. 5
 - 24. Quod dico vobis. Communion. p. 5
- Pro Matyribus Fratibus [Common of a Martyr-Bishop]

- 25. Alleluia. p. 5
- 26. Statuit ei Dominus. Introit. Communion. p. 5
- 27. Alleluia. p. 6
- 28. Beatus [vir]. Tract. p. 6
- 29. Inveni David. Offertory. p. 6
- Offm. M. Pont. [Office of a Confessor, not a Bishop?]
 - 30. Veritas [mea]. Offertory. p. 6
 - 31. Fidelis servus. Communion. p. 6
- Pro M. Pontif. [For a Bishop]
 - 32. Semel juravi in sancto meo. Communion. p. 6
- De eod. comm. 2 veco [?] [Another Common of a Martyr-Bishop]
 - 33. Sacerdotes tui Domine. Introit. p. 6
 - 34. Alleluia. p. 7
 - 35. Veritas [mea]. Offertory. p. 7
 - 36. Beatus [vir]. Communion. p. 7
- Comme. Doctor [Common of a Church Doctor]
 - 37. In medio ecclesia. Introit. p. 7
 - 38. Alleluia. p. 7
 - 39. Justus ut palma. Offertory. p. 7
 - 40. Fidelis [servus]. Communion. p. 7
- Conf. Pontif. [Common for a Confessor Bishop]
 - 41. Os justi meditabitur. Introit. p. 8
 - 42. Alleluia. p. 8
 - 43. Beatus [vir]. Tract. p. 8
 - Post Septua. (After Septuagesima Sunday, the Tract).
 - 44. Veritas mea. Offertory. p. 8
 - 45. Beatus servus. Communion. p. 8
- Comme. Confess. non Pont. 2. veco [?] [Common of a Confessor Bishop]
 - 46. Justus ut palma florebit. Introit. p. 8
 - 47. Alleluia. p. 9
 - 48. In virtute tua. Offertory. p. 9
 - 49. Amen dico vobis. Communion. p. 9
- Pro. Abbat. [Common of Abbots]
 - 50. Os justi [meditabitur]. Introit. p. 9
 - 51. Alleluia. Justus ut pal[ma]. p. 9
 - 52. Beatus vir. Tract. p. 9
 - 53. Desiderium [animae ejus]. Offertory. p. 9
 - 54. Fidelis [servus]. Communion. p. 9
- Comme. Vir. et M. [Common of a Virgin and Martyr]
 - 55. Loquebar de testimoniis. Introit. p. 9
 - 56. Alleluia. p. 10
 - 57. Veni sponsa Christi. Tract. p. 10
 - 58. Afferentur regi virgines. Offertory. p. 10
 - 59. Confundantur superbi. Communion. p. 10

- Alia Missa pro V. et M. [Another Mass for a Virgin and Martyr]
 - 60. Me expectaverunt peccatores. Introit. p. 10
 - Qui ambulat. Response.
 - 61. Alleluia. p. 11
 - 62. Veni [sponsa Christi]. Tract. p. 11
 - 63. Diffusa est gratia. Offertory. p. 11
 - 64. Feci iudicium. Communion. p. 11
- Pro virg. tantum [For Several Virgins]
 - 65. Dilexisti iustitiam. Introit. p. 11
 - Dico ego opera. Response.
 - 66. Alleluia. p. 12
 - 67. Audi filia. Tract. p. 12
 - Post Sept. Tractus (Tract, after Septuagesima Sunday)
 - 68. Filiæ regum. Offertory. p. 12
 - 69. Quique prudente. Communion. p. 12
- Alia Missa pro v. tantum [At Mass for Several Virgins]
 - 70. Vultum tuum. Introit. p. 13
 - Dico ego opera mea. Response.
 - 71. Alleluia. p. 13
 - 72. Audi [filia]. Tract. p. 13
 - Post Sept. Tract (Tract, after Septuagesima Sunday)
 - 73. Afferentur [regi virgines]. Offertory. p. 13
 - 74. Simile est regnum. Communion. p. 13
- Alia Missa [Another Mass [for Several Virgins?]]
 - 75. Me expectaverunt [peccatores]. Introit. p. 13
 - 76. Alleluia. p. 13
 - 77. Diffusa est [gratia]. Offertory. p. 13
 - 78. Principes persecut. Communion. p. 13
- Vidvis [?]
 - 79. Cognovi Domine. Introit. p. 14
 - Qui bulans in lege. Response.
 - 80. Alleluia. Specie [tua et pulchritudine]. p. 14
 - 81. Diffusa est [gratia]. Offertory. p. 14
 - 82. Veni [sponsa Christi]. Tract. p. 14
 - 83. Dilexisti iustitiam. Communion. p. 14
- Dedio Eccles. [For the Dedication of a Church]
 - 84. Terribilis est locus iste. Introit. p. 14
 - Concupiscit et deficit anima mea. Response.
 - 85. Alleluia. p. 14
 - 86. Domine Deus. Offertory. p. 15
 - 87. Domus mea domus orationis. Communion. p. 15
 - 88. Gaudeamus omnes. Introit. p. 15
 - Rectos decet collaudatio. Response.
 - 89. Los Ocho Tonos para los Salmos. p. 16

MMC I-13, Misa Dominical and Stabat Mater

(Russell SBMAL-Doc. 24)

Description: 1 oblong folio, 2 pages, 32 cm x 22 cm. The folder identifies this manuscript as being in the hand of Juan Bautista Sancho (1772-1830), though that is unsubstantiated.

Contents:

- [Misa Dominical]
- 1. Kirie eleison (Kyrie eleison) 6^o tono. p. 1
 - Continues “Kriste eleison.”
- 2. [Gloria]. Only the even phrases. p. 1
- 3. Agnus Dei. p. 1
- 4. Stabat a Duo. p. 2

MMC I-14, Los Pastores (a play) and Misa de Cataluña

(Russell SBMAL-Doc. 23)

Description: 8 pages, 22cm x 31 cm. The pages in this source are arranged with 8 staves, each with 6 lines, typical of California polyphonic colored notation.

Contents:

- [Los Pastores]
- 1. Amenas las selvas frondosas los prados. p. 1
 - Voices continue:
 - “Pastones [sic] ofrecen a nuestros ganados.”
 - “2^a. Ya vino tu caco, Lucifer malvado” (duet).
 - “1^a [?] Vete a las cabernas maldito bien descalabrada” (duet).
 - “3^a Va[n] hermanos Pastores adorar al Redentor” (duet).
- [Mass for the Dead]
 - 2. Hostias et preces. [Verse for Offertory]. p. 1
 - 3. Domine Jesu Christe Rex glorie. [Offertory]. p. 2
 - 3b. Libera animas omnium. [Offertory]. cont. p. 2
 - 3c. Sed signifer Michael.
- [Misa de Cataluña]
 - 4. [Gloria]. Fragment. p. 3
 - Begins with “Rex celestis Deus Pater omnipotens.”
 - 5. Credo. Patrem omnipotentem. p. 4
 - 6. Sanctus. p. 8
 - 7. Agnus Dei. p. 8

MMC I-15, Lamentation primera ... Juan Mariner

(Russell SBMAL-Doc. 15)

Description: 9 pages, 15.5 cm x 21 cm. This booklet contains a Lamentations setting in plainchant using a bass clef and round note heads. Fr. Juan Mariner (unk-1800)

Contents:

- Lamentacion Primera para el Miercoles. Del P. Fr. Juan Mariner. pp. 1-9
 - Incipit Lamentaio Jeremiae Prophyetae. Aleph ...Beth ...Ghimel ...Daleth ... Heth ... Jerusalem, Jerusalem convertere ad Dominus Deum tuum.

MMC I-16, Chant for Palm Sunday, Corpus Christi, and Saint Joseph

(Russell SBMAL-Doc. 16)

Description: 8 pages, 21 cm x 29 cm. This source is a small booklet of four folios, 8 pages total. This booklet is like many California chant books where notated pages are affixed to other sheets to give them more substance and to avoid bleed-through.

Contents:

- Bendicion de Ramos in Dom. [in] Palmis. [Benediction for Palm Sunday]
 - 1. Hosanna filio David. Antiphon. p. 1
 - [2.] [Sanctus de Difuntos]. Gradual. p. 1
 - 3. Pueri Hebreorum portantes ramos. p. 1
 - Antiphon.
 - 4. Cum appropinquaret Dominus (Cum apropinquaret Dominus). Antiphon.
 - "In processione canti" (Sung during the procession). p. 1
 - 5. Gloria laus et honor. Responsory.
 - "Ingrediento Eccles." (Upon entering the church). p. 2
 - 6. Ingrediente Domino in sanctam. Responsory. p. 2
 - 7. Veni Sancte Spiritus. Sequence. p. 3
- In fest. S.S. Corps Christi [For the Feast of Corpus Christi]
 - 8. Cibavit eos exadipe. Introit. p. 3
- In Fest. Patroc. S. Joseph [For the Feast Day of Saint Joseph]
 - 9. Adjutor et protector noster. Introit. p. 4
 - 10. Alleluia. p. 5
 - 11. Jacob autem genuit Joseph. Communion. p. 5
- Ad Tertiam [At Terce]
 - 12. Missus est Angelus. Antiphon. p. 5
- Note: missing page 6
- [Mass]
 - 13. [Credo]. p. 7
 - Continuation, beginning with "Pontio Pilato ..."
 - 14. Improperium expectavit. Offertory. p. 8

- 15. Pater si non potest. Communion. p. 8

MMC I-17, Kyrie, Gloria, and Agnus Dei

(Russell SBMAL-Doc. 17)

Description: 1 large folio, 29.5 cm x 21 cm. This source contains plainchant settings of portions of the Mass Ordinary.

Contents:

- 1. Kyrie eleison. p. 1
- 2. [Gloria] p. 1
- 3. Agnus Dei. p. 1

MMC I-18, Music for the Burial of Young Children

(Russell SBMAL-Doc. 20)

Description: 4 folios, 16 cm x 19 cm. The folder bears the inscription: "Music for the Burial of Young Children. See L.U. 1825 ff."

Contents:

- 1. Sit nomen Domini. Antiphon. fol. 1
 - Laudate pueri Dominum. Psalm 112.
- [2.]? [Kirie eleison. (Kyrie eleison)]? fol. 1
 - Image cut off at bottom of photocopy.
- 3. Hic accipiet. Antiphon. fols. 1v-2
 - Domini est terra. Psalm 23.
- 4. Kirie eleison. (Kyrie eleison). fols. 1v-2
- 5. Juvenes et virgines. Antiphon. fols. 2v-3
 - Laudate Dominum de cælis.
- 6. Kirie eleison. (Kyrie eleison). fols. 2v-3
- 7. Benedicite. Antiphon. fols. 3v-4
 - Benedicite omnia. Song of the Three Children.
 - (Daniel 3: 57-75, Daniel 3: 56).
- 8. Doxologies in the various modes. fol. A-left (**Microfilm only**)
- 9. Intonation formulas (5 total). fol. A-right (**Microfilm only**)

MMC I-19, Recitation formula

(Russell SBMAL-Doc. 19)

Description: 1 folio in oblong format, 20 cm x 15cm. This source contains a copy of a bottom half-sheet, the other top-half being lost. The recto side of the folio has two five-line staves, the first labeled "Tiple 1^o," the second labeled "Alto." The verso side of the folio has five staves labeled: "T^o 5; T^o 6; T^o 8; Pasql coro; Bajo."

MMC I-20 A&B, Portions of the Misa Sabbatina and Misa del quarto tono

(Russell SBMAL-Doc. 21A&B)

Description: 2 different folios, unrelated, 21 cm x 30.5 cm. This source contains 2 different folios that are in different hands, are different pieces, and are not really related in a discernible way.

Contents MMC I-20A:

- [Misa Sabbatina]
 - 1. Kirie eleyson (Kyrie eleison). fol. 1
 - 2. [Gloria]. Et in terra pax. fol. 1
 - 3. [Sanctus]. fol. 1v
 - 4. Agnus Dei. fol. 1v

Contents MMC I-20B:

- Misa 4^o t^o [Misa del quarto tono]
 - 1. Kirie eleyson (Kyrie eleison). fol. 1
 - 2. [Gloria]. fol. 1v

MMC I-21, Large Antiphony 1773

Description: 51 cm x 79 cm, 188 vellum folios. This antiphony was inscribed for the guardian of the Franciscan College of San Fernando, Fr. Raphael Verger by the scribe Florencio Ibanez in September of 1773.

Contents: The melodies and texts begin around FERIA VI MAI HEBD. Ad Matutinum [Matins for Maundy Thursday on the Eve of Friday] and runs through "O Beatum Apostulum."

MMC I-22, Large Antiphony (undated)

Description: 51 cm x 79 cm, 218 vellum folios. We have little to no information about the creation of this Antiphony, and the front and back covers have come loose from the binding, leaving only the contents of the book and the binding.

Contents: The melodies and texts begin with the Common of Apostles and Evangelists, and ends with Psalm 31. The text jumps back and forth between melodies/notated music and simple text of psalms, with most of the second half devoted to the psalms.

MMC I-23, Large Antiphony Pages

Description: 51 cm x 71 cm, 2 loose pages from a large antiphony, not consecutive. The pages likely come from the late 18th or early 19th century. A note from a previous archivist Lynn Bremer notes that it was donated in 2007.

Contents: The first page shows the second half of “Tu puer propheta altissimi,” followed by “Multe tribulationes” on the verso. The other page shows part of “Quinque prudentes virgines. Communion” and part of “Benedictus.”

MMC I-24, Small Antiphonarium Pages

Description: 27 cm x 37 cm, 46 folios (92 pages). Once part of a bound book, the paper pages have almost completely separated from their binding. They contain melodies from masses during the advent.

Contents: The first recognizable hymn is “Ostende Nobis” on the first unnumbered page. The book runs through the masses chronologically, the header (when visible) changing with the time. The final page (labeled 434) contains a communion hymn, “Narrabo omnia et mirabilia tua.”

MMC I-25, Choirbook Pages

Description: 30.5 cm x 40.5 cm when closed, 61 cm x 40.5 cm when open. Single vellum folio, originally made up 2 folios of a bound book, can now be opened to see 4 pages (front, back, front, back) of the choirbook.

Contents: The hymns on these pages are somewhat fragmented, presenting pieces of hymns like “Amavit eum Dominus,” “Iste confessor,” “Euge serve bone et fidelis,” and “Credo quod Redemptor,” some in their entirety, some in fragments.

MMC I-26, Large Antiphony, Lent

(Russell “Large Antiphony, Lent”)

Description: 36 cm x 52 cm., with 81 extant vellum folios remaining from the original 92 folios. The volume contains folios 1-44; folios 45-51 are ripped out; the volume continues with folios 52-84; folios 85-88 are ripped out; the book continues with folios 89-92.

Contents: The melodies begin with an Officium for Ash Wednesday, “Misereris omnium.”

MMC I-27, Large Antiphony 1629

Description: 43.5 cm x 63 cm, with 80 vellum folios. A note from the donor claims that it was purchased sometime in the mid-20th century in Spain by their parents.

Contents: This antiphony claims to have been inscribed in 1629 and contains melodies (in Mode 2) and texts for Mass Proper following the Sunday of the Pentecost in. Possibly part of a multi-volume text, the folios are numbered with roman numerals beginning at CVIII (108) and running to CLXXVI (186).

MMC I-28, Large Antiphony 1774

(Russell “Large Franciscan Antiphony”)

Description: 43.5 cm x 63 cm, with 80 vellum folios.

Contents: 51 cm x 75 cm. with 364 velum pp. The book contains the Antiphons, Hymns, Responsories, Versicles and Responses for the Office in the Franciscan tradition. Numerous decorated initials and paintings (including St. Francis, the Blessed Virgin Mary, etc.).

Series II: Post-Mission Era Music Collection

MMC II-1, Crucifixus, Solo Largo

(Russell SBMAL-Doc. 27)

Description: Small booklet, 22 cm x 30 cm. This source, with a “Crucifixus” and “Solo Largo” is a relatively modern one, not from the mission era. No author. 1850s or 1860s.

MMC II-2, In Festo St. Antoni

(Russell SBMAL-Doc. 28)

Description: Small booklet, 24 cm x 34 cm. This source contains music for the Feast Day of Saint Anthony and is clearly in a modern hand.

MMC II-3, Messepascale

Description: 16 cm x 23.5 cm. Bound book, hand drawn and written, uncredited and undated. Begins with “Litaniae Sanctissimi Nominis Jesu”, then “Litaniae Lauretanae” twice, then “Litaniae Beata Vergine Maria”, followed by “Tota Pulchra Es” and “Si Qaeris.” The book was likely written in the early 20th century.

MMC II-4, Rules of Music

Description: Bound booklet of songs, some folk songs, other religious hymns. It begins with a description of music notation and rules before introducing the sheet music. Likely dating from sometime in the mid 19th century.

MMC II-5, Officium in Festum B.M. Virginis de Guadalupe

Description: 34.5 cm x 28 cm. An Officium originally made for the College of Nuestra Senora de Guadalupe de Zacatecas in Mexico, the book was discovered in the library of Mission San Luis Rey in 1937 and brought to Santa Barbara by Fr. Owen Da Silva.

Contents: This Officium contains choir songs and hymn arrangements for Vespers and Matins. It begins with “Dixit Dominus Domine meo” and ends with the hymn “Sacris Solemnis.” The book is divided into 6 different sections, including Ad Vesperas, Oficio de Difuntos, Misa Solemne, Misterios, Mes de Maria, and Himno al Sacramento.

MMC II-6, The Sousa March Folio

Description: Published by the John Church Company in 1902 and likely belonging to Padre Felix Pudlowski before 1915, this booklet of some of John Sousa's marches includes "El Capitan," "King Cotton," "The Man behind the gun," "The Liberty Bell," "Manhattan Beach," "The Charlatan," "Hail to the Spirit of Liberty," "The Bride-Eect", "The Directorate," "Congress Hall," "The White Plume," and "Yorktown's Centennial." The "Hail to the Spirit of Liberty" song is underlined in the Table of Contents, suggesting that it was the song of interest in the collection.

MMC II-7, Missæ Defunctorum

Description: 22 cm x 35 cm. The papers are unbound, held together with a binder clip. Donated to the archives in 2005 by Glenn DiMaggio, the manuscript claims to have a 1941 copyright and was published by Benziger Brothers Inc.

MMC II-8, O Sanctissima Barbara

Description: Two pages, undated, claim to be written and composed by Sister Maria Bonaventura, O.S.C of Monialis Monasterii Spokaneensis. Likely 1950s or so. In memorial to "A.R. Patris Novati Benzing, O.F.M."

MMC II-9, Mission Music of San Juan Bautista II

Description: Contains translations by Vahe Aslanian of "Sing, O Tongue"(Pange lingua traducilo al Castellano) and "Holy, Holy, Holy" (Sancto, Sancto, Sancto). Published in 1978 by 70 Music Publishers.

MMC II-10, Mission Music Miscellaneous

Description: Multiple items relating to music.

- A 1977 "Report of the Thirteenth Congress of the International Musicological Society, Berkeley" written by H. Wiley Hitchcock, Peter Dickinson, Vivian Perlis, Charles Hamm, and William Summers.
- 2 Newspaper clippings from 1936 and 1970 about Spanish Music and Latin Hymns in the community, one from the *Santa Barbara Sunday Daily News Morning Press* (1937) and one from the *Monterey Peninsula Herald* (1970)
- An uncredited article from an unknown publication titled "Franciscan Symphony"
- Correspondence and notes from William Summers dated 1975 to 1977
- Copy of "Dios Te Salve Maria" from a Mission Santa Ines publication with an article about singing during services at Mission Santa Ines

MMC II-11, Unknown Composers Some Original

Description: Undated and uncredited compilation of various hymns and other religious music. Mostly coming from the mid-20th century, some pieces have last names or initials pointing to a composer or transcriber.

MMC II-12, Handwritten Music and Lyrics of Old Hymns

Description: 19.5 cm x 24.5 cm. Bound notebook with lined paper. Contains classic hymns written longhand in English. The style of the handwriting, notation, and the notebook itself would suggest an origin of sometime in the mid 20th century.

MMC II-13, John Biggs Mission Music

Description: 2 stapled booklets dating from 1962 and 1975 with a selection of classic hymns.

MMC II-14, Misa Viscaina

Description: a set of 8 copies of sheet music for Misa Viscaina in Two Parts that contains "Kyrie," "Gloria," "Sanctus," "Benedictus," and "Agnus Dei," followed by sheet music for Missa in Hon. Sanctorum omnium, which includes "Kyrie," "Sanctus," "Benedictus," "Agnus Dei," "Bendita Sea Tu Pureza," "Venid, Mexicanos, No. 2," and "Adios, Reina Del Cielo." There is no date, but the notation and quality of the paper would suggest mid 20th century.

MMC II-15, Credo

Description: Many copies of "Credo" sheet music from Fr. Da Silva's *Mission Music of California*.

MMC II-16, Fray Junipero Serra Composition

Description: A 1974 composition by Salvador Ibarra Padilla gifted to Mission San Luis Rey titled "Fray Junipero Serra." There is also an acknowledgment letter from Fr. Ralph Weishaar to Padilla.

MMC II-17, Aladabo, Sung by Fr. Serra at Founding of Presidio

Description: Multiple typed copies of Aladabo with notation, likely dating to the early- to mid-20th century, one of which has been separated from a 1920 edition of *Missions and Missionaries of California, Mission San Diego* by Zephyrin Engelhardt.

MMC II-18, Concert Choral Collection for TTBB

Description: A 1964 program book of classic Christmas, other religious, and folk music arranged for choirs. Published by G. Schirmer as part of their Choral Favorites collection, this book looks to have belonged to someone named de la Torre at some point and was likely gifted to the Mission.

MMC II-19, Misa De Cataluna

Description: 21.5 cm x 29.5 cm. Claiming to be from *Mission Music of California* (1941) by Fr. Owen Da Silva, the Misa is ascribed to Fray Narcisco Duran, O.F.M. This edition was printed in 1945. It contains "Kyrie," "Gloria," "Credo," "Sanctus," "Benedictus," "Agnus Dei," and "Ave Maria"

MMC II-20, Gloria Carnazzi (German)

Description: Multiple copies of a 1954 8-page arrangement of “Gloria,” originally composed by Carnazzi, arranged by Jaap Vranken, with text translated to English by E.J. Kooij and to German by D.N.J van der Paauw. Includes the Latin, English, and German words.

MMC II-21, Sacred and Secular Part Songs for Men’s Voices by George B Nevlin

Description: Multiple copies of “God so Loved the World,” from *The Crucifixion* by Sir John Stainer, arranged by George B. Nevlin as part of his *Sacred and Secular Part Songs for Men’s Voices* series, published in 1930 by Oliver Ditson Company.

MMC II-22, Ecce Sacerdos Magnus for Male Chorus & Organ

Description: Multiple copies of “Ecce Sacerdos Magnus” originally arranged by F. Pfeiffer (with one copy arranged by Max Seeboth) and “To Christ the King” composed by Sr. M. Rafael, B.V.M. These editions date to the mid 20th century.

MMC II-23, “God Moves in a Mysterious Way” (copies)

Description: Multiple copies of both the arrangement and text of “God Moves in a Mysterious Way,” the finale of the 1948 cantata (opera) *St. Nicholas* with music by Benjamin Britten and lyrics/text by Eric Crozier.

MMC II-24, “Fair Santa Barbara” by Callahan and Zettel 1910

Description: Written for the erection of the Camino Real Bell at Santa Barbara on April 10, 1910, the composition “Fair Santa Barbara” was given out as a souvenir to those who attended the event. Two copies of the sheet music with words by Louis De P. Callahan and music by Florian Zettel, O.F.M.

MMC II-25, Benedictus Old Mission Chant

Description: Multiple copies of “Benedictus,” an Old Mission Chant that claims to have been remimeographed in October of 1945 at San Juan Baptista (though that is likely a misspelling of San Juan Bautista).

MMC II-26, Padre Nuestro, Modern Notation & Accompaniment by Fr Florian Zettle, O.F.M.

Description: Multiple copies of “Padre Nuestra,” arrangement and notation credited to Fr. Florian Zettle, O.F.M. (sometime in the early 20th century). An additional copy contains only part of “Padre Nuestra,” but also has a copy of “Santo Dios,” uncredited, but likely notated by Fr. Zettle.

MMC II-27, Latin & English Hymns by Arthur M. Bienbar et al

Description: 1 copy of *Laudate Dominium* a collection of Hymns including “Panis Angelicus,” “Ave Verum,” “Populae Meus,” “Ave Maria,” “Regina Coeli,” “In Te Domine Seperavi,” “O Salutaris Hostia,” “Hymn to St. Cecilia,” and “Junipero Serra.” Published in 1942, a note on the cover of another copy in the Da Silva collection suggests that Fr. Owen De Silva contributed as an editor. The folder also includes *Sei Mottetti*, a collection of 6 Motetts for one, two, and three voices by Luigi Molfino, written for an Italian audience. Published in 1953, this collection of latin hymns includes “Salvum Fac Servum Tuum,” “O Lux!,” “Venite, Exultimus Domino,” “Parce Domine,” “Anima Christi,” and “Haec Dies.”

MMC II-28, Old Mission Mass

Description: Multiple copies of a mission mass music book dated 1931 in dedication to Fr. Lorenzo Mutter and Fr. Luis Schoen. It includes music for choir and instruments, including “Kyrie,” “Gloria,” “Credo,” “Sanctus,” “Benedictus,” and “Corazon De Jesus.” One copy has a swastika doodle penciled on the cover.

MMC II-29, Gloria Dei, The Story of California Mission Music

Description: 22 cm x 27.5 cm, a 1975 publication written by Sr. Mary Dominic Ray, O.P. and Joseph H. Engbeck Jr., it talks about the history of music in the California missions including the different instruments used, the history of the choirs and incorporation of Indian and native musics, and more. Originally part of the Kurt Baer Collection.

MMC II-30, By the Nac’ Miento and the San Antonio

Description: 23 cm x 30 cm. With words and music by Val Heinsen, this 3 page score was published in 1950 and written specifically for the Historical Mission San Antonio.

MMC II-31, “The Old Church Bell” El Comino Real “By the Nac’Miento (and the San Antonio)”

Description: Multiple copies of “The Old Church Bell” composed by Will H. Ruebush, each copy is labeled with the voice it is for (tenor or base). A printed copy of “El Camino Real” written by Ray Welchel and published in 1974. An additional copy of “By the Nac’Miento (and the San Antonio)” published in 1950 written by Val Heinsen, includes copies of uncredited music found in the “Unknown Composers and Some Original” folder.

MMC II-32, Mission Santa Barbara by Ray Welchel

Description: 2 copies of the sheet music of “Mission Santa Barbara” composed by Ray Welchel and arranged by Kenneth W. Carlton. Published in 1975. A note claims there is a cassette recording with the recorded music collection.