

# **Norman Neuerburg Document Collection**

## **A Finding Aid to the Collection at the Santa Barbara Mission Archive-Library**

**Santa Barbara Mission Archive-Library  
Santa Barbara, California  
2020**

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|------------------------------|---|
| <b>Title</b>                 | Norman Neuerburg Document Collection  |
| <b>Creator</b>               | Neuerburg, Norman (1926-1997)   |
| <b>Extent</b>                | 27 Storage File Boxes; 33.75 linear feet  |
| <b>Language</b>              | Collection material mainly in English, with some Spanish and Italian  |
| <b>Location</b>              | Stationary shelving in the basement storage of the Santa Barbara Mission Archive-Library  |
| <b>Finding Aid Permalink</b> | Cite or bookmark this finding aid as: <a href="https://www.sbmal.org/norman-neuerburg-collection">https://www.sbmal.org/norman-neuerburg-collection</a>   |
| <b>Summary</b>               | Norman Neuerburg was an American artist, professor, and historian of art and architecture. This collection includes research materials and notes, manuscript drafts, photographs, slides, and personal documents produced and collected by Neuerburg as a study on the history and development of art and architecture spanning from antiquity to more modern 20 <sup>th</sup> century styles, with a specific focus on religious architecture in Mexico and the United States. |

### Scope and Content Note

A life-long historian, Norman Neuerburg (1926-1997) studied at UCLA, the Institute of Fine Arts of New York University, and as a Fellow at the American Academy in Rome, Italy. Neuerburg was not only a professor in art history, but he also worked as an art preservationist and restorer, as a consultant to the California Mission System, the J. Paul Getty Museum, El Pueblo de Los Angeles, and the Santa Barbara Trust for Historical Preservation, as well as a curator at the Southwest Museum. This document collection aided Neuerburg's work at these institutions and focuses on the history of art and architecture throughout the United States, Mexico, and Europe. Included are correspondences, manuscript drafts, research notes, travel information, newspaper and magazine clippings, newsletter subscriptions, books excerpts, photographs of artworks and architecture, restoration consultation work, and personal papers. Personal papers consist of correspondence, employment records, financial records and receipts, and inventories of donated collections.

| Call Number | Box Title        | Folder | Contents   |
|-------------|------------------|--------|--|
| Box 1       | Papers, Research | 1      | “Artists in Early California” paper drafts and bibliographic notes, 1977   |
|             |                  | 2      | Oak Manuscript Draft, Oak journals of 1874 CA Missions survey  |
|             |                  | 3      | “Saints of the California Missions” outline and draft, 1989  |
|             |                  | 4      | Oak Manuscript Illustrations, 1974   |
|             |                  | 5      | Santa Barbara Presidio Chapel Reconstruction – photographs, newspaper clippings, brochures, notes, drawings, late 1980s                                      |
|             |                  | 6      | 1787 Presidio Construction Instructions by Geronimo de la Rocha y Figueroa   |
|             |                  | 7      | Santa Barbara Trust for Historic Preservation projects, Casa de la Guerra reconstruction, meeting notes, correspondence, research notes, 1980-90s            |
|             |                  | 8      | Articles on Nuestra Senora la Reina de Los Angeles and Plaza Church, drawings, and photographs   |
|             |                  | 9      | “Historical Analysis of the Building and Proposals for Possible Restoration of Old Plaza Church” draft April 1986, research notes, drawings, and photographs |
|             |                  | 10     | Santa Barbara Presidio Chapel Restoration consultation correspondence,   |

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|  |  |    | articles, and notes;<br>Casa de la Guerra<br>museum consultation;<br>correspondence and<br>news clippings re:<br>lectures given at Santa<br>Barbara Trust and<br>Santa Barbara Corral<br>Meetings |
|  |  | 11 | Presidio Comandancia<br>reconstruction research,<br>1987, translation of<br>1856 Presidio<br>Inventory  |
|  |  | 12 | Our Lady Chapel at<br>Presidio of San<br>Francisco research,<br>Chapel 200 <sup>th</sup><br>Anniversary celebration<br>1976   |
|  |  | 13 | Royal Presidio of San<br>Diego research<br>drawings and museum<br>consultation  |
|  |  | 14 | Mexican and Central<br>American Native art<br>research, article<br>clippings, photographs;<br>Oaxaca (Mitla),<br>Yucatan, Teotihuacan,<br>Peru; Pemex Travel<br>Guides                            |
|  |  | 15 | Mexican church<br>locations in late 16 <sup>th</sup><br>century   |
|  |  | 16 | Art of "Ancient<br>America" research,<br>newspaper, and<br>magazine clippings   |
|  |  | 17 | Peruvian Art and<br>Architecture research,<br>travel guides,<br>photographs   |
|  |  | 18 | 1977 and 1979 research<br>trips to Mexico; 1977<br>research trip to Spain;<br>travel notes, guides,<br>photographs, and<br>receipts   |

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|  |  | 19 | “Architecture of La Purisima Concepcion” (Santa Barbara) drafts and research   |
|  |  | 20 | “The California Indians as Artists Before and After Contact” drafts and research notes, Society of American Archivists Columbian Quincentenary, 1988 |
|  |  | 21 | California Historical Society 1988 Board Meeting, Award of Merit for Historic Preservation, Board correspondence                                     |
|  |  | 22 | Correspondence with John Walsh at J. P. Getty Museum, 1984-87  |
|  |  | 23 | “Ancient Rome in California” lecture at J. P. Getty Museum, 1985, Roman consultation   |
|  |  | 24 | “Center Pieces” lecture at Mission Santa Barbara for visiting Getty staff; tape transcription of Design of the Getty May 1986 meeting                |
|  |  | 25 | Correspondence re: donation of archival and research materials to Archives of the History of Art at the J. P. Getty Museum, 1984-87                  |
|  |  | 26 | Untitled book drafts on Getty Museum Architecture, research notes  |
|  |  | 27 | “Mallorca as a Source for California Mission Architecture” drafts and Spanish translation  |
|  |  | 28 | Copies of goigs of various saints  |

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|       |                                       | 29 | Symposium on Sierra Gorda in Jalpan, Queretaro, Mexico in September 1991, research on Junipero Serra                                       |
|       |                                       | 30 | 1815 Diary of Esteban [Munras]   |
|       |                                       | 31 | Outline and drafts of "Spanish Colonial Paintings and Sculpture in the California Missions" book   |
| Box 2 | Newsletters, Correspondence, Receipts | 1  | David Schiffman painting collection inventory, 1933 Mexican customs declaration  |
|       |                                       | 2  | Correspondence re: CA Spanish colonial art & architecture consultation and lectures, 1993-96   |
|       |                                       | 3  | Tax returns 1981-85, Retirement Account statements 1985-86   |
|       |                                       | 4  | Great West Life Insurance statements 1983-84   |
|       |                                       | 5  | Receipts and notes from trip to Italy, August-September 1984   |
|       |                                       | 6  | Various Correspondence to NN 1963-65   |
|       |                                       | 7  | Correspondence relating to Bollingen Foundation grant work at Fototeca Architettura e Topografia dell'Italia Antica in Rome, Italy 1962-65 |
|       |                                       | 8  | Receipts and account logs for tax filing   |
|       |                                       | 9  | Trip expense receipts 1982   |
|       |                                       | 10 | Income, wage stubs and royalty payment receipts 1982   |

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|  |  | 11 | Receipts and notes from 1982 trip to Mexico                                   |
|  |  | 12 | Various personal correspondence, 1964-65                                      |
|  |  | 13 | Various personal correspondence, 1965-66                                      |
|  |  | 14 | Various personal correspondence, 1965-71                                      |
|  |  | 15 | Various personal correspondence, 1965-71                                      |
|  |  | 16 | Various personal correspondence, 1961-69                                      |
|  |  | 17 | Correspondence with family – father and children, 1952-80                     |
|  |  | 18 | Correspondence with family – father and children, 1952-80                     |
|  |  | 19 | Consultation on book publication, “Gina and the Gatti of Rome”, 1971          |
|  |  | 20 | Outstanding Educators of America award certificate                            |
|  |  | 21 | Harold Lloyd Mansion maps, drawings, photographs, consultation correspondence |
|  |  | 22 | Archeological Newsletters   |
|  |  | 23 | The American Academy in Rome newsletters                                      |
|  |  | 24 | Correspondence with family, 1962-64   |
|  |  | 25 | Californians for Preservation Actions newsletters                             |
|  |  | 26 | Membership cards to various historical groups; LACMA membership,              |

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|       |                             |    | newsletters, newspaper clippings  |
|       |                             | 27 | Institute of Fine Arts newsletter   |
|       |                             | 28 | Various museum and historical society newsletters and brochures   |
|       |                             | 29 | Bank statements, various receipts, 1982   |
|       |                             | 30 | NN correspondence to Daniel D. Sprauger, Italy, 1970-73   |
| Box 3 | Research and correspondence | 1  | Andre S. S. del Lyme painting research and photographs; Frances Tarantino; San Diego  |
|       |                             | 2  | Photocopy of "Our Lady of Light in Santa Fe" by Maria Victoria Archuleta  |
|       |                             | 3  | Our Lady of the Light artwork research photographs and notes  |
|       |                             | 4  | Copy of "La Madre Santisima de La Luz y La Ciudad de Leon" by J. Cruz Ramirez Serbian Cngo.   |
|       |                             | 5  | Book excerpts – "Vanishing Art of the Americas" by Pal Kelemen; "El Palacio" newsletter   |
|       |                             | 6  | Madre de La Luz artwork research; San Diego and Leon sister cities; Our Lady of Light Chapel in Santa Fe, NM; Italian, Mexican and Californian religious culture and art research and photographs; Tecolote Publications correspondence |
|       |                             | 7  | Watkins photographs of CA Missions; photographs of art at Mission Carmel  |



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|  |  | 8  | Consultation research and correspondence;<br>Donation paperwork and correspondence   |
|  |  | 9  | Various personal correspondence;<br>Various society membership newsletters and informational mailings, late 80s (87-89)  |
|  |  | 10 | California Committee for the Promotion of History – California History Action Newsletters  |
|  |  | 11 | Various personal correspondence;<br>Various professional correspondence re: consultation (Spanish and English letters, reconstruction, Mission San Juan Capistrano;<br>Various newsletters |
|  |  | 12 | Various newsletters – American Academy in Rome, Archaeological Institute of America, Associated Historical Societies of Los Angeles County, The Archaeological Conservancy                 |
|  |  | 13 | Correspondence re: consultation for Biblioteca Nacional de Mexico / Universidad Nacional Autonoma de Mexico, Spanish and English letters   |
|  |  | 14 | [Mailing] addresses of Mexican colleagues collected after a lecture  |
|  |  | 15 | Draft and final of Mission San Juan Capistrano National Landmark application 1996, Image Use   |

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|       |  |   | request 1996, Book printing receipt 1996   |
|       |  | 16  | Draft and research for lecture on Watkins California Missions photography for The Westerners Los Angeles Corral, 1994  |
|       |  | 17  | 1997 trip to Mexico receipts and notes, Instituto de Inestigaciones Esteticas – presenting “La arquitectura y el rate de las misiones de la frontera Norte de Mexico...” |
| Box 5 | NN Living Trust Catalog of Art; Book Collections | 1   | Inventory of donations and locations, shipping lists, Inventory of Living Trust, Inventory of artwork  |
|       |  | Norman Neuerburg’s Collections: Spanish Colonial & CA Mission Art Continental & American Works of Art | Inventory and valuation of Spanish Colonial and California Mission Related Art, and Continental and American Works of Art collections                                    |
|       |  | Neuerburg’s Miniature Books   | Inventory of “Special Category – Miniature Books” Collection   |
|       |  | 4   | Book collection inventories, Inventory for books given to SBMAL  |
|       |  | Spanish Colonial and California Mission Related Art<br>*note attached says “paintings for sale”       | Drafts of Inventory of Spanish Colonial and California Mission Related Art Collection, 1997  |
|       |  | Neuerburg’s Books - Californiana  | Inventory of books in Collection No. 1 - Californiana  |
|       |  | Spanish Colonial Furniture and Decorations  | Inventory and valuation of Spanish Colonial Furniture and Decorations collection   |
|       |  | Spanish Colonial and California Missions  | Inventory and valuation of Spanish Colonial and  |

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|       |                   | Related Art (for SBMAL)<br>*note attached says "Painting to be kept" | California Mission Related Art   |
|       |                   | Continental and American Works of Art                                | Inventory and valuation of Continental and American Works of Art Collection, inventory for buyers  |
|       |                   | Neuerburg's Books - Art  | List of books in Collection No. 2 – Art  |
|       |                   | Binder   | Photographs from SBMAL's Norman Neuerburg's Memorial Lectures, December 1998   |
| Box 6 | Missions Research | Palma Talk   | Correspondence and research materials re: lecture in Palma, Spain; Copy of "Indians as Artists in California Before and Afternoon Contact with the Europeans" paper  |
|       |                   | Wine in California   | Copy of "The Beginnings of the Wine Industry in California" paper  |
|       |                   | Mirrors  | Copy of "Why Are Those Mirrors on the Altar?" paper and accompanying images, draft for the Ventura County Museum of History & Art Quarterly newsletter   |
|       |                   | Knill Book   | Drafts for Henry Knill book – CA Mission Architecture, San Carlos Borromeo dep Rio, Chapel of the Royal Presidio Monterey, Asistencia de Nuestra Senora de Los Angeles, Mission San Diego de Alcala, San Luis Rey de Francia, Asistencia of San Antonio de Pala, Mission San Gabriel |

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|  |  |                            | Arcangel, San Fernando Rey de Espana, San Buenaventura, Santa Barbara Virgenes y Martir, La Purisima Concepcion de Maria Santisima, San Luis Obispode Tolosa, San Miguel Arcangel San Antonio de Padua, Nuestra Senora de La Soledad, San Juan Bautista, La Exaltacion de La Santa Cruz, Santa Clara de Asis, San Jose, San Francisco de Asis (Dolores), San Rafael Arcangel, San Francisco Solano de Sonoma |
|  |  | Baer Misc.                 | Miscellaneous collected Kurt Baer research – transcripts of 18 <sup>th</sup> century Mission Haciendas, inventories and (Lasuen) letters from Archivo Historical del Instituto Nacional de Antropologia y Historia de Fondo Francisco and Archivo del Colegio de San Fernando  |
|  |  | Santa Maria de Los Angeles | Enlarged copy of a Noticia for Mission Santa Maria de Los Angeles  |
|  |  | San Fernando de Velicata   | Enlarged copy of a Informe for Mission San Fernando de Velicata  |
|  |  | San Francisco de Borja     | Enlarged copy of Inventory for Mission San Francisco de Borja  |
|  |  | San Joseph del Cabo        | Enlarged copy of Informe for Mission San Joseph del Cabo   |

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|  |  | Santa Gertrudis                       | Enlarged copy of Informe for Santa Gertrudis  |
|  |  | San Ygnacio                           | Enlarged copy of Inventory for Mission San Ygnacio  |
|  |  | Nuestra Senora de Guadalupe           | Enlarged copy of Informe for Mission Nuestra Senora de Guadalupe                              |
|  |  | Santa Rosalia Mulege                  | Enlarged copy of Informe for Mission Santa Rosalia Mulege                                     |
|  |  | Santiago                              | Enlarged copy of Inventory for Mission Santiago   |
|  |  | Santiago de los Coras                 | Enlarged copy of Inventory for Mission Santiago de los Coras                                  |
|  |  | Nuestra Senora del Pilar Todos Santos | Enlarged copy of Informe for Mission Nuestra Senora del Pilar [Yulgo] Todos Santos            |
|  |  | San Joseph del Cabo de San Lucas      | Enlarged copy of Informe for Mission San Joseph del Cabo de San Lucas                         |
|  |  | 18                                    | Copy receipts from Zeitlin & Ver Brugge Booksellers   |
|  |  | 19                                    | Travel brochures, booklets, postcards, and photographs from Florida                           |
|  |  | San Francisco Xavier de Biaundo       | Enlarged copy of Informe for Mission San Francisco Xavier de Biaundo                          |
|  |  | San Joseph [Comunder]                 | Enlarged copy of Informe for Mission San Joseph [Comunder]                                    |
|  |  | Loreto                                | Enlarged copy of Informe for Mission Nuestra Senora Loreto en el Real Presidio de Californias |
|  |  | Baja California                       | Lecture, resources, and research on Baja California Missions                                  |

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|  |  | El Paso Missions                   | Images of Mission churches in El Paso   |
|  |  | 25                                 | Newspaper clippings about Baja California Missions                                    |
|  |  | California & SW [Southwest] Course | Bibliographies for various books of California and Southwestern Art                   |
|  |  | Golidad Presidio                   | Research materials on Mission Rosario and Golidad Presidio Church                     |
|  |  | San Francisco de la Espada         | Images of and brochure for San Francisco de la Espada                                 |
|  |  | San Fernando – San Antonio         | Newspaper clippings on Mission San Fernando and Mission San Antonio                   |
|  |  | San Juan Capistrano                | Images of and brochure for Mission San Juan Capistrano                                |
|  |  | San Jose de Aguayo                 | Images of and brochures for Mission San Jose y San Miguel de Aguayo                   |
|  |  | Concepcion Purisima                | Images of and brochures for Mission Nuestra Senora de la Purisima Concepcion          |
|  |  | Alamo                              | Images of and brochures for the Alamo   |
|  |  | Texas                              | Research materials and images of Texan and Mission architecture                       |
|  |  | San Antonio, TX                    | Travel brochures and research materials on San Antonio, TX                            |
|  |  | Arizona                            | Travel brochures, research materials and images relating Arizona art and architecture |
|  |  | Tumacacori                         | Images and research materials on Tumacacori National Monument                         |
|  |  | San Xavier                         | Images of Mission San Xavier in Arizona   |

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|  |  | Noroeste Historical Society  | Letters from Noroeste Historical Society   |
|  |  | Tarahumara Review            | Partial draft of "Spanish Jesuit Churches in Mexico's Tarahumara" book   |
|  |  | Parish Archives of Sonora    | Guide to "Parish Archives of Sonora and Sinaloa"   |
|  |  | 42                           | Trip to Sonora notes, 1985   |
|  |  | Alta Pimeria                 | Research materials and images on missions of Pimeria Alta  |
|  |  | New Mexico                   | Travel brochures, research materials and images about New Mexico art, architecture and indigenous peoples, Leighton Art Prints |
|  |  | Santa Fe – Governor's Palace | Travel brochures and images of Governor's Palace in Santa Fe, New Mexico   |
|  |  | Santa Fe - Guadalupe         | Travel brochures for Santuario de Guadalupe  |
|  |  | Socorro                      | Informational booklet for the San Miguel Church in Socorro, NM   |
|  |  | San Miguel                   | Images of San Miguel church in Santa Fe, NM  |
|  |  | St. Francis – Santa Fe       | Leighton Art print of St. Francis cathedral in Santa Fe, NM  |
|  |  | Santa Cruz                   | Notes on Hidalgo del Parral  |
|  |  | Santa Clara                  | Images of Santa Clara church   |
|  |  | Ranchos de Taos              | Images of church at Ranchos de Taos, NM  |
|  |  | Pecos                        | Travel brochures for Pecos, NM   |
|  |  | La Guna                      | Images of La Guna Mission in California  |
|  |  | Jemez                        | Travel brochures for Jemez State Monument in New Mexico  |
|  |  | Gran Quivira                 | Travel brochure for Gran Quivira National  |

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|  |  |                      | Monument in New Mexico   |
|  |  | Chimayo – New Mexico | Images of El Santuario de Chimayo, New Mexico  |
|  |  | Albuquerque          | Leighton Art Print of San Felipe de Neri Church in Albuquerque, NM   |
|  |  | Acoma                | Images of Mission church in Acoma Pueblo   |
|  |  | Miera y Pacheco      | Images of artwork by Bernardo Miera y Pacheco  |
|  |  | Retablos             | Images of retablos [from New Mexico]   |
|  |  | Bultos               | Images of New Mexican religious folk art, Taos art   |
|  |  | Santos               | Images of New Mexican folk art of saints   |
|  |  | 65                   | Notes on missions and churches throughout American Southwest; Draft of “New Attributions to Bernardo Miera y Pacheco and the Laguna Santero”                                       |
|  |  | 66                   | Draft of article on New Mexican Spanish era art and architecture; Folder with notes relating to New Mexico   |
|  |  | New Mexico – Misc.   | Travel brochures, research materials, images and notes on New Mexico   |
|  |  | 68                   | Research materials and images about Missions and Pueblos in the American Southwest; Drafts of “Two Pioneer New Mexican Artists: Bernardo de Miera y Pacheco and the Laguna Santero |



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|       |                                | Presidio Chapel -<br>Monterey | Research materials and<br>notes on The Royal<br>Presidio Chapel of San<br>Carlos de Monterey             |
|       |                                | 70                            | Correspondence from<br>John Bartlett<br>Associates Architects<br>regarding San Juan<br>Capistrano Church |
| Box 7 | Newsletters,<br>correspondence | A1 - A                        | Newsletters and<br>correspondence  |
|       |                                | A1 - B                        | Newsletters,<br>correspondence,<br>articles  |
|       |                                | A1 - C                        | Newsletters and<br>correspondence  |
|       |                                | A1 - D                        | Newsletters and<br>correspondence  |
|       |                                | A1 - E                        | Newsletters and<br>correspondence  |
|       |                                | A1 - F                        | Newsletters and<br>correspondence  |
|       |                                | A1 - G                        | Newsletters and<br>correspondence  |
|       |                                | A1 - H                        | Newsletters and<br>correspondence  |
|       |                                | A1 - I                        | Newsletters and<br>correspondence  |
|       |                                | A1 - K                        | Newsletters and<br>correspondence  |
|       |                                | A1 - L                        | Newsletters,<br>correspondence,<br>articles  |
|       |                                | A1 - M                        | Newsletters and<br>correspondence  |
|       |                                | A1 - N                        | Newsletters and<br>correspondence  |
|       |                                | A1 - O                        | Newsletters and<br>correspondence  |
|       |                                | A1 - P                        | Newsletters and<br>correspondence  |
|       |                                | A1 - R                        | Newsletters and<br>correspondence  |
|       |                                | A1 - S                        | Newsletters and<br>correspondence  |
|       |                                | A1 - T                        | Newsletters and<br>correspondence  |
|       |                                | A1 - V                        | Newsletters and<br>correspondence  |

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|  |  | A1 - W    | Newsletters and correspondence                     |
|  |  | A1 - Z    | Newsletters and correspondence                     |
|  |  | A2 - A    | Newsletters and correspondence                     |
|  |  | A2 - B    | Newsletters and correspondence                     |
|  |  | A2 - C    | Newsletters and correspondence                     |
|  |  | A2 - D    | Newsletters and correspondence                     |
|  |  | A2 - E    | Newsletters and correspondence                     |
|  |  | A2 - F    | Newsletters and correspondence                     |
|  |  | A2 - G    | Newsletters and correspondence                     |
|  |  | A2 - H    | Newsletters and correspondence                     |
|  |  | A2 - I, J | Newsletters and correspondence                     |
|  |  | A2 - K    | Newsletters and correspondence                     |
|  |  | A2 - L    | Newsletters and correspondence                     |
|  |  | A2 - M    | Newsletters and correspondence                     |
|  |  | A2 - N    | Newsletters and correspondence                     |
|  |  | A2 - O    | Newsletters and correspondence                     |
|  |  | A2 - P    | Newsletters and correspondence                     |
|  |  | A2 - R    | Newsletters and correspondence                     |
|  |  | A2 - S    | Newsletters and correspondence, and Mission images |
|  |  | A2 - T    | Newsletters and correspondence                     |
|  |  | A2 - V    | Newsletters and correspondence                     |
|  |  | A2 - W    | Newsletters and correspondence                     |
|  |  | A2 - Z    | Newsletters and correspondence                     |
|  |  | A3 - A    | Newsletters and correspondence                     |

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|-------|-----------------------|-----------|---|
|       |                       | A3 - B    | Newsletters and correspondence  |
|       |                       | A3 - C    | Newsletters and correspondence  |
|       |                       | A3 - D    | Newsletters and correspondence  |
|       |                       | A3 - E    | Newsletters and correspondence  |
|       |                       | A3 - F    | Newsletters and correspondence  |
|       |                       | A3 - G    | Newsletters and correspondence  |
|       |                       | A3 - H    | Newsletters and correspondence  |
|       |                       | A3 - I, J | Newsletters and correspondence  |
|       |                       | A3 - K    | Newsletters and correspondence  |
|       |                       | A3 - L    | Newsletters and correspondence  |
|       |                       | A3 - M    | Newsletters and correspondence  |
|       |                       | A3 - N    | Newsletters and correspondence  |
|       |                       | A3 - O    | Newsletters and correspondence  |
|       |                       | A3 - R    | Newsletters and correspondence  |
|       |                       | A3 - S    | Newsletters and correspondence  |
|       |                       | A3 - T    | Newsletters and correspondence  |
|       |                       | A3 - U, V | Newsletters and correspondence  |
|       |                       | A3 - W    | Newsletters and correspondence  |
|       |                       | A3 - Z    | Newsletters and correspondence  |
| Box 8 | Art copies, brochures | 1         | Images, brochures, and newspaper clippings about historical sites and colonial architecture |
|       |                       | 2         | Images and brochures about historical sites and architecture; Map of Rome                   |
|       |                       | 3         | Photocopied prints of Mission architecture, furniture, and art                              |

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|       |                   | 4                       | Photocopy receipt; brochures for art exhibits; Map of Greece; Study of Roman Topography (Italian) |
|       |                   | 5                       | Travel and museum brochures; Newsletter   |
|       |                   | 6                       | Photographs of landscape paintings, Thomas Moran  |
|       |                   | 7                       | Travel brochure for Jaen, Spain; photographs of paintings and sculpture                           |
|       |                   | 8                       | Photographs of architecture and paintings; [Alinari]  |
|       |                   | 9                       | Newsletters, Museum Booklets, research images and articles  |
|       |                   | 10                      | Photographs of landscape paintings  |
| Box 9 | Missions Research | Santa Margarita         | Research materials and images   |
|       |                   | Pueblo of San Jose      | Research materials and notes on the church in San Jose  |
|       |                   | San Bernardino          | Research materials and images of Mission San Bernardino Asistencia                                |
|       |                   | Pala                    | Research materials, newspaper clippings, and images on Mission San Antonio de Pala                |
|       |                   | Sonoma                  | Research materials, notes and images on Mission San Francisco Solano de Sonoma                    |
|       |                   | San Rafael              | Research materials, notes and images on Mission San Rafael Arcangel                               |
|       |                   | Santa Ines – Webb Notes | Copy of Edith Webb’s notes on Mission Santa Ines  |
|       |                   | Santa Ines – Baer Notes | Copy of Kurt Barr’s notes on Mission Santa Ines   |

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|  |  | Santa Ines - 1                        | Research and Consultation materials, notes, newspaper clippings and images on Mission Santa Ines, Correspondence regarding Grist Mill restoration; Plans for reconstruction of grist mill (2 Oversized Sheets); Draft of Mission Santa Ines Treasures Conservation Report; Paintings and Santa Ines Mission list; Copy of "California Mission Tannin Vats and the Remains at Santa Ines Mission" by Julia Costello |
|  |  | Santa Ines - 2                        | Research and Consultation materials, notes, newspaper clippings and images on Mission Santa Ines   |
|  |  | Santa Ines – Informes/Inventories     | Copy of Mission Santa 1846 Informe   |
|  |  | San Luis Rey - Pictures               | Images of Mission San Luis Rey   |
|  |  | San Luis Rey - Correspondence         | Correspondence regarding Mission San Luis Rey restoration  |
|  |  | San Luis Rey – Edith Webb Notes       | Copy of Edith Webb's notes on Mission San Luis Rey   |
|  |  | San Luis Rey – Baer Notes             | Copy of Kurt Baer's notes on Mission San Luis Rey; copy of "Works of Art, Other Artistic Productions and Objects of Historic Value at San Luis Rey Mission" by Rino Lanzoni  |
|  |  | San Luis Rey – Informes - Inventories | Copies of Informes and inventories for Mission San Luis Rey  |
|  |  | San Luis Rey - Transformations        | Draft of "Transformations: The Mural Decorations of  |

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|  |  |                                  | Mission San Luis Rey de Fracia and the Asistencia of San Antonio de Pala”                                   |
|  |  | San Luis Rey                     | Research materials, notes, newspaper clippings and images on Mission San Luis Rey                           |
|  |  | 19                               | Drawings and notes for Mission San Fernando Museum  |
|  |  | 20                               | Drawings and notes for Mission San Fernando Museum  |
|  |  | San Fernando. - Correspondence   | Correspondence regarding Mission San Fernando restoration   |
|  |  | San Fernando – Baer Notes        | Copy of Kurt Baer’s notes on Mission San Fernando   |
|  |  | San Fernando – NN Inventories    | EMPTY – original folder left in box   |
|  |  | San Fernando Misc.               | Research materials, notes, images, and drawings on Mission San Fernando                                     |
|  |  | San Fernando – Ezcaray Chapel    | Research images and drawings on the Ezcaray Chapel at Mission San Fernando                                  |
|  |  | San Fernando Church              | Drawings and newspaper clippings of Mission San Fernando church and bells                                   |
|  |  | San Fernando – Weinerth Thesis   | Copy of “Art as Communication – Sacred Art of the San Fernando Valley” by Catherine Weinerth                |
|  |  | San Fernando – Fr. Cabot’s Room  | Plans and drawings for the restoration of Fr. Cabot’s Room and Mission San Fernando                         |
|  |  | San Fernando – Convento Interior | Plans, drawings and newspaper clippings on the restoration of the Convento Interior of Mission San Fernando |

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|  |  | San Fernando – Convento Exterior    | Drawings, images, and newspaper clippings on the Convento Exterior of Mission San Fernando           |
|  |  | San Fernando - 1                    | Research materials, images and drawings on Mission San Fernando                                      |
|  |  | San Fernando - 2                    | Newspaper and magazine clippings on Mission San Fernando   |
|  |  | San Fernando – Webb Notes           | Copies of Edith Webb’s notes on Mission San Fernando   |
|  |  | San Fernando – NN Manuscript        | Drafts of “The Lost Indian Mural Paintings of Mission San Fernando Rey de España” and research notes |
|  |  | San Miguel – Webb Notes             | Copies of Edith Webb’s notes on Mission San Miguel   |
|  |  | San Miguel – Informes & Inventories | Copies of and notes on the 19th century Informes and inventories for Mission San Miguel              |
|  |  | San Miguel – Baer Notes             | Copies of Kurt Baer’s notes on Mission San Miguel  |
|  |  | San Miguel                          | Research materials, notes, newspaper clippings, drawings, and images on Mission San Miguel           |
|  |  | San Juan Bautista - 1               | Research materials and notes about Mission San Juan Bautista   |
|  |  | San Juan Bautista - 2               | Newspaper and magazine clippings on Mission San Juan Bautista  |
|  |  | San Juan Bautista - 3               | Images and drawings of Mission San Juan Bautista   |
|  |  | San Juan Bautista – Baer Notes      | Copies of Kurt Baer’s notes on Mission San Juan Bautista   |

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|        |   | 43  | Editions of “From the Museum – Mission San Juan Bautista” and “San Juan Bautista Pueblo News” newspapers       |
|        |   | CSUDH Show                                  | Materials and correspondence about Faculty Art Show at CSU Dominguez Hills                                     |
|        |   | San Juan Bautista – Carla H. Correspondence | Correspondence regarding Mission San Juan Bautista restoration   |
|        |   | 46  | Research materials, drawings, images, newsletters, and newspaper clippings on Mission San Juan Bautista        |
|        |   | San Juan Bautista – Informes, etc.          |  |
| Box 10 | Missions Research, Historical Foundations | 1   | Drafts, research images and notes on Casa de la Guerra restoration   |
|        |   | N. N. & Santa Barbara Presidio Chapel       |  |
|        |   | 3   | Copy of “Mallorca – Mexico – Sierra Gorda – Californias” by Dr. Bartomeu Font Orbador and Dr. Norman Neuerburg |
|        |   | 4   | Materials and correspondence regarding the “In the Footsteps of Edith Wharton” Italian Villa Tour              |
|        |   | 5   | Paperwork and correspondence regarding paint restoration at Mission San Fernando                               |
|        |   | San Juan Capistrano                         | Research materials, images, slides, and notes on Mission San Juan Capistrano                                   |
|        |   | Illustrations for Spring 1980 SCQ           | Receipts, notes and copies of images used  |



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|        |   |  | in publications; draft of "Paintings at Santa Barbara Mission"   |
|        |   | 8  | Images and drawings of church decorations  |
|        |   | St. Peregrine Altar  | Drawings and plans for the altar in St. Peregrine's Chapel at San Juan Capistrano  |
|        |   | 10   | Drafts of a book on Henry Chapman Ford   |
|        |   | 11   | Portrait Photographs, photographs of paintings; Excerpt from "Gothic Painted Ceilings from Teruel"; "Spanish Art Collection of the Conde de las Almenas, Madrid" |
|        |   | 12   | Drawings and research images for church and altar decorations  |
|        |   | Textile Conservation   | Le Project de GAFAA booklet – Tunisian Textiles  |
|        |   | 13   | Miscellaneous correspondence, booklets, commercial information   |
| Box 11 | Negatives   | Packets of negatives – will need to look through sort - labels?                          |  |
|        |   | California 3   | Slides of various depictions of Mary/Virgin/Our Lady   |
| Box 12 | H. C. Ford loans, articles<br>2 boxes inside – Box 1: NN's materials and articles relating to HC Ford and the Society of Natural History of Santa Barbara; Box 2: Unlabeled | Box 1: Bulletins of the Santa Barbara Society of Natural History; Journal of the [We...] | Reports of Proceedings for the Santa Barbara Society of Natural History  |
|        |   | Box 1: Drawings and Paintings  | Notes and paperwork regarding locating, purchasing, or restoring Henry Chapman Ford drawings and paintings   |

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|  |  | Box 1: Fall 80 – Spring 81            | Paperwork regarding loans of H. C. Ford paintings to Riverside Art Museum for exhibition  |
|  |  | Box 1: Holds                          | Copies of articles and papers written by Henry Chapman Ford   |
|  |  | Box 1: Misc. Notes                    | Research notes and resources on Henry Chapman Ford  |
|  |  | Box 1: Articles                       | Articles written by or about Henry Chapman Ford; Drafts of “Ford Drawings at the Southwest Museum” By Norman Neuerburg          |
|  |  | Box 1: Correspondence – Book Club     | Correspondence with The Book Club of California regarding Ford manuscript   |
|  |  | Box 1: Fred Lathe                     | Correspondence with Fred Lathe  |
|  |  | Box 1: Lathe                          | Correspondence and notes regarding sale of Ford etchings and manuscripts to Neuerburg from Fred Lathe, Bill of Sale             |
|  |  | Box 1: 10                             | Research notes, materials, and correspondence regarding Neuerburg’s Ford manuscript   |
|  |  | Box 1: 11                             | Research notes, materials and correspondence regarding Neuerburg’s Ford manuscript, Requests for permission to publish artworks |
|  |  | Box 1: Misc. Correspondence           | Correspondence regarding Neuerburg’s Ford manuscript  |
|  |  | Box 1: 13                             | Research notes and materials for Ford manuscript  |
|  |  | Box 1: Fall 1979 – Winter/Spring 1978 | Copies of Ford sketches and etchings  |

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|  |  | Box 1: Related Photos              | List of Ford artworks, history of Ford  |
|  |  | Box 1: 14                          | Package and letter from Cornell Norby regarding a transparency of a Ford painting; Package, letter, and draft regarding artist Mary S. Fish from Jonathon Brown |
|  |  | Box 1: 15                          | Booklets for Santa Barbara Historical Museum 1997 Art Auction   |
|  |  | Box 2: Book Bills                  | Drafts, correspondence, images, and research materials for “An Artist Records the California Missions – Henry Chapman Ford”                                     |
|  |  | Box 2: 2                           | List of locations of Ford paintings; Ford painting 1989 exhibition at the California State Capital booklet  |
|  |  | Box 2: 3                           | Lists of Ford paintings for Santa Barbara Historical Museum 1997 exhibition, loan paperwork from Ventura County Museum of History and Art                       |
|  |  | Box 2: 4                           | Research materials and photographs sent to Neuerburg  |
|  |  | Box 2: Articles – The Weekly Press | 19 <sup>th</sup> century Articles written by or about Henry Chapman Ford in The Weekly Press  |
|  |  | Box 2: Articles – SB News Press    | Copies of Newspaper articles written about Henry Chapman Ford from various newspapers (Mainly Santa Barbara)  |
|  |  | Box 2: Fall 79 -Spring 80          | Newspaper clippings and research materials  |

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|  |  |                               | about Henry Chapman Ford  |
|  |  | Box 2: 8                      | Partial draft of Ford manuscript introduction   |
|  |  | Box 2: Livonia – Ohio         | Record requests to Livonia, NY and Lake County, Ohio  |
|  |  | Box 2: Mission Inn            | Correspondence regarding conservation of the Mission Inn Collection paintings   |
|  |  | Box 2: Dan Visnich            | Correspondence with Dan Visnich, Acting Executive Officer of the California Historical Capitol Commission regarding Ford exhibition, research materials on Viollet-le-Duc |
|  |  | Box 2: Bills for photos, etc. | Receipts from Santa Barbara Historical Society’s Gledhill Library   |
|  |  | Box 2: MS                     | Drafts and notes for Henry Chapman Ford manuscript  |
|  |  | Box 2: Docent Papers          | History of Henry Chapman Ford (possibly for Museum docents?)  |
|  |  | Box 2: Correspondence - Clark | Correspondence with Clark Publishing regarding Ford manuscript, 1984  |
|  |  | Box 2: Etchings               | Copies of Ford etchings, copy of “Etchings of the Franciscan Missions of California, with outlines of history, description, etc.” by Henry Chapman Ford                   |
|  |  | Box 2: 17                     | Copy of Henry Chapman Ford painting, obituary for Vesta Olmstead  |
|  |  | Box 2: Edward Roberts         | Copy of “Santa Barbara and Around There” by Edward Roberts with   |

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|        |                |   | illustrations by H. C. Ford   |
|        |                | Box 2: Anglo-American Myopia (seems irrelevant to contents) | Booklets and information on Mission Inn exhibition, Information on joint lecture with Scott Haskins   |
| Box 13 | Correspondence | 1   | Thank you cards from elementary students on San Juan Capistrano tour  |
|        |                | 2   | Museum and exhibition booklets; Newsletters and event notices from Societies  |
|        |                | 3   | Copies of artwork and designs   |
|        |                | 4   | Correspondence  |
|        |                | A   | Correspondence  |
|        |                | B   | Correspondence  |
|        |                | C   | Correspondence  |
|        |                | D   | Correspondence  |
|        |                | E   | Correspondence  |
|        |                | F   | Correspondence  |
|        |                | G   | Correspondence  |
|        |                | H   | Correspondence  |
|        |                | I, J  | Correspondence  |
|        |                | K   | Correspondence  |
|        |                | L   | Correspondence  |
|        |                | M   | Manuscript with edits – “Art in Los Angeles Prior to 1900: The First 100 Years; From Ethnic to the Parisian Influence” by Nancy Dustin Wall Moure |
|        |                | N   | Correspondence  |
|        |                | O   | Correspondence  |
|        |                | P   | Correspondence  |
|        |                | R   | Correspondence  |
|        |                | S   | Correspondence  |
|        |                | T   | Correspondence  |
|        |                | U, V  | Correspondence  |
|        |                | W   | Correspondence  |
|        |                | Z   | Correspondence  |
| Box 14 | Awards         | Framed award  | For Arabella and Henry Huntington Heritage Society  |

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|               |                         | Framed award                      | Award of merit for Fort Guijarros Museum Foundation  |
|               |                         | Plaque                            | Design Award from the Ceramic Tile Institute   |
|               |                         | Wooden "trophy"                   |  |
|               |                         | Set of meta sconces?<br>Unlabeled |  |
| Box 15 - MOLD |                         |                                   |  |
| Box 16        | Notes, Research, Papers | Journal of Kate Bancroft – Part 1 | Copies of Kate Bancroft's diary  |
|               |                         | Journal of Kate Bancroft – Part 2 | Copies of Kate Bancroft's diary  |
|               |                         | Bancroft Misc.                    | Bibliographies for various manuscripts; Copy of "Introduction by Henry R. Wagner – Henry Lebbeus Oak; correspondence with D. Swisher regarding Bancroft manuscript; research materials and notes |
|               |                         | Survey of S. W.                   | Outline of Native Southwestern Art – NM, TX, CA, AZ  |
|               |                         | SS Mission Tour                   | University of Dominguez Hills Summer Session Mission Tours information   |
|               |                         | 6                                 | Information regarding the Society of Architecture Historians 1983 Annual Meeting in Arizona  |
|               |                         | 7                                 | Research materials for the Casa Adobe restoration and general Spanish Period in California for the Southwest Museum  |
|               |                         | 8                                 | Correspondence, newspaper clippings, and newsletters for Southwest Museum  |
|               |                         | SWM – Casa de Adobe               | Correspondence, research notes, images, and newspaper clippings regarding  |

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|  |  |                                   | Casa de Adobe exhibit at the Southwest Museum in Los Angeles                                     |
|  |  | 10                                | Draft articles and notes on the Casa de Adobe  |
|  |  | Personal School                   | Genealogical and family papers; Files and memos from employment at University of Dominguez Hills |
|  |  | Yucatán Trip 1982                 | Notes from 1982 trip to the Yucatán  |
|  |  | Caborca Trip 1982                 | Notes and materials from trip and tour of Caborca, Mexico  |
|  |  | Insurance                         | Receipts and information for auto, life and property insurance                                   |
|  |  | Trip Expenses 1981                | Receipts from various trips in 1981  |
|  |  | Memberships & Gifts, etc. 1981    | Receipts of donations  |
|  |  | Photos/Materials 1981             | Receipts for photo printings and supplies  |
|  |  | Books 1981                        | Receipts for books from various vendors  |
|  |  | Income 1981                       | Royalty payments slips and income tax information  |
|  |  | Mortgage 1981                     | Mortgage payment receipts  |
|  |  | Visa 1981                         | Visa statements, Bank of America statements and notices  |
|  |  | Car 1981                          | Auto maintenance and repair receipts; DMV registration receipts                                  |
|  |  | Misc. Bills 1981 – Non-Deductible | Utility bills; newspaper subscription receipts   |
|  |  | Books 1980                        | Receipts for books from various vendors  |
|  |  | Memberships & Gift, etc. 1980     | Receipts of donations  |
|  |  | Photos/Materials 1980             | Receipts for photo printings; invoices for photo requests at various vendors                     |

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|  |  | Income 1980                    | Royalty payments slips and income tax information  |
|  |  | Visa 1980                      | Bank of America Visa statements, Master Charge statements  |
|  |  | Property Tax                   | 1980 Property tax bill and form  |
|  |  | Travel Expenses 1980           | Receipts and information from various trips  |
|  |  | Mortgage 1980                  | Mortgage payment receipts  |
|  |  | Car 1980                       | Auto maintenance and repair receipts; DMV registration receipts; AAA receipts and information                        |
|  |  | Bank Americard General         | Paperwork and notices for Bank Americard and Master Charge cards   |
|  |  | Credit Card Services Bureau    | Paperwork for Credit Card Services Bureau Membership   |
|  |  | Books – Non-Deductible         | Receipts for books, Los Angeles Subscription Bills   |
|  |  | The Broadway & Montgomery Ward | Paperwork and receipts from charge accounts at The Broadway and Montgomery Ward                                      |
|  |  | Utility Bills                  | Bills for gas, electric and telephone  |
|  |  | School - Personal              | Paperwork from Public Employees' Retirement System; Paperwork from California State College Dominguez Hills          |
|  |  | 39                             | California State University Dominguez Hills 1980 Campus Directory; Invites to personal events, hand drawn directions |
|  |  | 40                             | American Academy in Rome 1975 Fellows Directory  |



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|  |  | 41                 | Drafts of “The “Why?” and the “How?” of the Indian Via Crucis from Mission San Fernando”, lecture notice  |
|  |  | Via Crucis Article | Research materials, newspaper clippings, newsletters and correspondence regarding “Via Crucis” article and lectures   |
|  |  | 43                 | Copies and photographs of Stations of the Cross paintings and engravings, Copies of book excerpts relating to “Via Crucis” research   |
|  |  | 44                 | Copies of Stations of the Cross artwork, Copy of photographs of church architecture, decoration, and artwork  |
|  |  | Via Crucis         | Drafts of “More on the San Gabriel-San Fernando Via Crucis: An Interim Report”, “Indian Via Crucis”, “How Did He Do It? New Light on the Stations of the Cross by the Indian Juan Antonio” articles |
|  |  | 46                 | Copies of Stations of the Cross artwork and church architecture   |
|  |  | 47                 | Draft of “The “Why?” and the “How?” of the Indian Via Crucis at Mission San Fernando” and related research materials; newspaper clippings   |
|  |  | 48                 | Copies of photographs of Via Crucis Stations of the Cross   |
|  |  | 49                 | Mission San Fernando Bicentennial; Drafts of  |

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|        |                   |            | “Biography of a Building...”   |
|        |                   | 50         | Notes, drawings, and photographs of 2 <sup>nd</sup> floor at mission San Fernando; Drafts of “Biography of a Building...” 1994 |
|        |                   | 51         | Empty HR Block Tax Filing envelope   |
| Box 17 | Art Copies, Notes | 1          | Saint Apollonia prints   |
|        |                   | 2          | Photos of paintings of various saints  |
|        |                   | Sculpt – A | Photos of sculptures by artists with “A” names   |
|        |                   | Sculpt – B | Photos of sculptures by artists with “B” names   |
|        |                   | Sculpt – C | Photos of sculptures by artists with “C” names   |
|        |                   | Sculpt – D | Photos of sculptures by artists with “D” names   |
|        |                   | Sculpt – F | Photos of sculptures by artists with “F” names   |
|        |                   | Sculpt – G | Photos of sculptures by artists with “G” names   |
|        |                   | Sculpt – L | Photos of sculptures by artists with “L” names   |
|        |                   | Sculpt – M | Photos of sculptures by artists with “M” names   |
|        |                   | Sculpt – N | Photos of sculptures by artists with “N” names   |
|        |                   | Sculpt – P | Photos of sculptures by artists with “P” names   |
|        |                   | Sculpt – Q | Photos of sculptures by artists with “Q” names   |
|        |                   | Sculpt – R | Photos of sculptures by artists with “R” names   |
|        |                   | Sculpt – S | Photos of sculptures by artists with “S” names   |
|        |                   | Sculpt – T | Photos of sculptures by artists with “T” names   |
|        |                   | Sculpt – V | Photos of sculptures by artists with “V” names   |