

The Photo-image Collection

The collection includes thousands of photo images consisting of printed photographs in black and white and color, color and black and white negatives ranging from glass plates through modern color negatives, lantern slides, and other photographic formats used since approximately 1870. Two hundred fifty photographers and over fifty photo publishers have been identified in the collection. The photographers represent some of the earliest and most prominent photographers of old California.

Main Collections

Loose Photograph Collection: 38 boxes of loose photographs organized by subject and/or geographic location. The California Mission portion of this collection is sorted by mission and by subcategories within those missions. Categories include,

- Santa Barbara County, California Counties
- Arizona, Texas, and other states
- Mexico and other foreign countries
- Assorted portraits
- California Missions and *asistencias*

Photo Postcards: The postcard collection consists of 13 boxes of lithographic, chrome and black and white photo postcards. Black and white photo postcards from approximately 1905 through 1920 are actual photographs printed on photo-card stock. The SBMAL holds

- Over 300 photo postcards (including 4 panoramic postcard views) of Mission Santa Barbara and Saint Anthony's Seminary
- 31 postcards of the Angeleno series cards of Mission Santa Barbara and numerous original photographs by Bob Plunkett that were used to create these cards.
- Photo postcards from Mexico primarily from the 1930s and 1940. Fr. Maynard Geiger, OFM, likely collected these photo postcards during his travels. These images are of churches, street scenes, and rural views and are an extraordinarily high-quality collection

of views of Mexico during this era. This collection has been categorized by Mexican state or city, and some cards have been further categorized by photographer.

- Hundreds of photo postcards of other California mission and locations.

The Webb Collection: This collection was compiled by Edith Buckland Webb and Hugh Pascal Webb. It consists of the photography of Hugh Pascal Webb, work by other photographers, and images the collections from Alice Harriman and C.C. Pierce. Images feature a variety of missions in conjunction with the Webb's archeological and anthropological research in early California from the 1920s through the 1940s. The Webb collection includes glass plate negatives, cellulose nitrate negatives, and safety film negatives. The print collection consists of individual photographs in boxes and hundreds of photographs compiled in albums of various sizes highlighting individual missions, *asistencias*, and topics.

Norman Neuerburg Collection: The Neuerburg Collection consists of 160 albums of color slides, photographs, postcards, black and white and color negatives, and some ephemera. This collection represents Neuerburg's visual reference library for his work in restoring the California Missions and associated buildings in the mid to late 20th-century. The images include churches and missions he photographed on his travels in Europe and the Americas, as well as the California Missions. We are in the process of compiling an inventory/finding guide.

O'Blasser Collection: This is a collection of photographs taken and compiled by the Franciscan Friars and Sisters who worked in the Arizona missions primarily among the Tohono O'odham in the first half of the 20th century. The collection includes photo albums compiled by the missionaries with some information noted as well as many scrap books which contain photos, postcards, newspaper cuttings, and ephemera. There is also a large collection of individual photographs, many without notation. We are in the process of creating an inventory/finding guide of this collection.

Augustine Schwarz Collection: Augustine Schwarz, OFM (1887 – 1946) was assigned in 1916 to rural areas of Arizona and New Mexico. He became famous for his Brownie snapshots of life about him. Some of the photographs in this collection were used in the publication *Indian Sentinel* during the 1920s.

Mamie Goulet Collection: Goulet spent more than ten years living at Mission Santa Inés where her uncle was the Guardian. This collection consists of seven original photo albums of daily Mission life. Images include Chumash and other local residents, visitors to the mission, interior shots of both church and living quarters.

Maynard Geiger Collection: Father Maynard Geiger, OFM, took his first photography forays into Mexico in the mid-1930s and continued to photograph at least into the 1950s and perhaps the 1960s. His interests included Mexican churches and street life, California mission and city scenes, and shots from, and of, the California coastal trains.

Crampton Collection: Francis A. Crampton and Theo H. M. Crampton were two brothers who set out to hike across the United States in 1907. This collection consists of their photographs of California missions during 1907-1908.

Kurt Baer Collection.: The Kurt Baer Collection consists of 27 document boxes that are primarily photographs of mission interiors, exteriors, art, and sculpture, as well as research notes.

Rufus B. Hall Stereo card Collection: In 1875 Hall visited Santa Barbara and collection twelve stereo cards of Mission Santa Barbara and the city. His descendents gave these cards to the SBMAL.

Ellen Barrett Collection of Early California Buildings: No provenance or paperwork is associated with this document box of images of adobes and other older California buildings.

De La Guerra Family Photos: One document box of original and copy photographs of various members of the De La Guerra family, organized by family member. Some descriptive material included.

Eric O'Brien Collection: One document box of photographs and notes relating to the aqueduct and water systems on, and leading to, Mission Santa Barbara.

Tanker Ship Collection: One thick accordion folder of materials documenting of the launching of WWII tanker ships that were named after missions. Typically holding 1-3 photographs of the launch of each ship the collection also has invitations and programs to the launch ceremonies.

Detroit Publishing Collection: Detroit Publishing and Photographic Corporation was one of America's largest publishers of lithographs, photographs, and postcards during the 1890-1920 era. Famed photographer William Henry Jackson was an owner and principal photographer for the company. Jackson made several trips to Santa Barbara during his nearly ninety year working career. The collection includes both original photographs and high quality lithos of Mission Santa Barbara, several from the "vault" of the company.

Inez Haase Collection: Inez Haase did anthropological work in Peru (1950s) and on the Russian settlements in California, as well as other topics. Her photographic collection consists of thirteen

albums heavily weighted with photographs but also containing handwritten and typed notes, and one oversize box of photographs.

Norman Hall Reed Collection: Reed's collection consists of photos depicting numerous views of Mission Santa Barbara and Santa Barbara. Reed was one of Santa Barbara's prominent early photographers.