

Fine Art Inventory

Artist	Title/Subject	Description
Edwin Deakin (1838-1923)	<i>Mission San Diego De Alcala</i>	Oil on canvas, 25 X 30 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Luis, Rey De Francia</i>	Oil on canvas, 40 X 48 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Juan Capistrano</i>	Oil on canvas, 28 X 42 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Gabriel Arcangel</i>	Oil on canvas, 24 X 36 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Fernando, Rey de España</i>	Oil on canvas, 24 X 36 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Buenaventura</i>	Oil on canvas, 24 X 36 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission Santa Bárbara</i>	Oil on canvas, 40 X 48 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Luis Obispo De Tolosa</i>	Oil on canvas, 20 X 30 inches, signed lower left,

		titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Miguel</i>	Oil on canvas, 24 X 36 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Juan Bautista</i>	Oil on canvas, 28 X 42 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission Santa Inés</i>	Oil on canvas, 25 X 30 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission La Purísima Concepción</i>	Oil on canvas, 20 X 30 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Antonio De Padua</i>	Oil on canvas, 24 X 30 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Nuestra Señora de la Soledad</i>	Oil on canvas, 20 X 30 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Carlos Borromeo Del Carmelo</i>	Oil on canvas, 40 X 48 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission Santa Cruz</i>	Oil on canvas, 16 X 24 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission Santa Clara</i>	Oil on canvas, 20 X 24 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San José</i>	Oil on canvas, 20 X 24 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Francisco De Asis</i>	Oil on canvas, 28 X 42 inches, signed lower left, titled and signed on verso, framed

Edwin Deakin (1838-1923)	<i>Mission San Rafael Arcangel</i>	Oil on canvas, 20 X 30 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission San Francisco De Solano</i>	Oil on canvas, 16 X 24 inches, signed lower left, titled and signed on verso, framed
Edwin Deakin (1838-1923)	<i>Mission Santa Bárbara</i>	Oil on canvas, 40 X 48 inches, signed lower left, titled and signed on verso, framed
Edward Borein (1873-1945)	<i>Mission San Luis Rey, No.3, 1916, Galvin 246</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission Santa Cruz, Galvin 259</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission Santa Barbara, No. 1, Galvin 248</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission San Luis Rey No.1, Galvin 244</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission Santa Ines, No. 2, Galvin 253</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>The Antelope Kive, Walpi, Galvin 220</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission Carmel, Galvin 258</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission San Antonio de Padua, No. 2, Third State, Galvin 257</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission Dolores, No. 2, Galvin 261</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission San Luis Obispo, Galvin 255</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission Santa Barbara, No. 3, Galvin 250</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission La Purisima, Galvin 254</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>An Old Time Christmas, Mission Santa Barbara, Galvin 251</i>	Etching and drypoint, framed, trimmed margins
Edward Borein (1873-1945)	<i>Mission Santa Barbara, No.2, Galvin 249</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission Santa Cruz, Galvin 259</i>	Etching and drypoint, framed
Edward Borein (1873-1945)	<i>Mission San Antonio de Padua, No.2, Galvin 249</i>	Etching and drypoint, framed
Henry Chapman Ford (1828-1894)	<i>Mission San Carlos Borromeo</i>	Etching on Japan paper, framed

Henry Chapman Ford (1828-1894)	<i>Mission Santa Barbara, 1883</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission San Carlos Borromeo, Spalding 22</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Barbara</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Cruz, Spalding 23</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Barbara, Spalding 12</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Ruins of First Mission La Purisima Concepcion, Spaulding 15</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Bell Tower, Mission San Gabriel Arcangel, Spaulding 6</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission San Carlos Borromeo, Spaulding 21</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Nuestra Senora de la Soledad, Spaulding 20</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Ines, Spaulding 14</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Barbara</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Arch in Aqueduct Wall, Mission Santa Barbara, Spaulding 33</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>De la Guerra House, Santa Barbara, Spalding 31, "California Ranch"</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Bell Tower, Mission San Gabriel, Spaulding 6</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Clara de Asis, Spaulding 26</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Barbara from the North</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Barbara, 1883, Spaulding</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>On the Columbia River, 1891</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Pastoral Scene, Glenn Annie Canyon, 1887, Spaulding 34</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mt. Shasta, 1891</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Santa Barbara Garden, 1888, Spaulding 13</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission Creek</i>	Etching on Japan paper, framed

Henry Chapman Ford (1828-1894)	<i>Mission San Juan Bautista, Spaulding 24</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission San Antonio de Padua</i>	Etching on Japan paper, framed
Henry Chapman Ford (1828-1894)	<i>Mission San Fernando Rey, 1890</i>	Watercolor on paper, 11 ½ x 20 ½ inches, signed, and titled lower right, framed
Henry Chapman Ford (1828-1894)	<i>Mission San Luis Rey</i>	Watercolor on paper, 11 ½ x 20 ½ inches, signed, and titled lower right, framed
Henry Chapman Ford (1828-1894)	<i>Graveyard at San Juan Capistrano</i>	Watercolor on paper, 12 ¾ x 19 ¼ inches, signed and titled lower right, framed
Ferdinand Deppe (1794-1861)	<i>Mission San Gabriel, 1835</i>	Oil on Canvas, 27 ½ x 37 inches, signed and titled verso, framed.
Alexander Harmer (1856-1925)	<i>Mexican Market Place</i>	Watercolor on paper, 6 ½ x 4 ½ inches, signed and titled lower right, framed, poor condition.
[R or A] Walter	<i>Harbor</i>	Oil on 18 x 15; black and gold colored frame frame
Vera C. Gosman	<i>Assumption and Coronation of the Virgin</i>	18.5 x 26, signed lower left; framed.
Jose Galvez	<i>Virgin Mary</i>	Oil on canvas; framed.
Attributed to Philippe de Champaigne	<i>Saint Barbara</i>	Oil on canvas; 30.5 x 37; 1602-1674
Unnamed artist	<i>Front corridor of Mission Santa Barbara</i>	1886; medium oil on glass and Mother of Pearl; framed
Unnamed artist	<i>Angel with Sword</i>	Oil on wood; 10.5 x 13.25; framed
Unnamed Spanish artist	<i>Man with Infant</i>	1600; Oil on copper; 10.5 x 13; framed
Unnamed artist	<i>Saint Barbara</i>	18 th c.; oil on canvas; 17 x 20.25; framed
Unnamed artist	<i>Santa Barbara Mission fountain and friar</i>	Oil on wood with blue velvet; 21.75 x 18; framed
Unnamed artists	<i>"Ramona's Home in Camulos Ranch"</i>	10.25 x 7.75; framed
Unnamed artist	<i>Bishop Jean-Baptiste Salpointe</i>	1903; 15 x 18; oil on canvas; framed
Unnamed artist	<i>Friar holding flowers and flag</i>	20.5 x 26; oil on canvas; framed
Unnamed artist	<i>Friar holding small wooden crucifix</i>	Oil on canvas; 24 x 28

Unidentified artist	<i>Fragment of a vestment worn by Fray Junipero Serra</i>	Textile; framed
Unnamed artist	<i>Santa Barbara Mission</i>	Watercolor; 14.5 x 11.25; framed
Unnamed artist	<i>Last Supper</i>	oil on canvas; framed
Unnamed artist	<i>Santa Barbara Mission</i>	charcoal on wood; 19.75 x 14.25; framed
Unnamed artist	<i>Adobe Building</i>	16.25 x 13.25; framed
Unnamed artist	<i>"Immaculate Heart Mother"</i>	19.5 x 25.5; framed
Unnamed artist	<i>St. Barbara</i>	17 x 22.5; framed
Unnamed artist	<i>Map of Missions</i>	paint on wood; 30.75 x 36.5; framed
Unnamed artist	<i>Map of coast</i>	28.25 x 36.25; gold colored
Unnamed artist	<i>Building</i>	18.25 x 16.25; framed
H.R. Blaney	<i>"Mission San Gabriel"</i>	1887; sepia colored etching on beige silk; 11.25 x 9.25; framed
H.R. Blaney	<i>"Mission San Luis Rey"</i>	1887; sepia colored etching on beige silk; 11.25 x 9.25; framed
H.R. Blaney	<i>"Santa Barbara Mission"</i>	1887; sepia colored etching on beige silk; 11.25 x 9.25; framed
H.R. Blaney	<i>"Mission San Diego"</i>	1887; sepia colored etching on beige silk; 11.25 x 9.25; framed
H.R. Blaney	<i>"Mission San Juan Capistrano"</i>	1887; sepia colored etching on beige silk; 11.25 x 9.25; framed
Peter Moran	<i>"Santa Barbara Mission founded 1786"</i>	Charcoal; 27.75 x 20.5; framed
Leonardo Barbieri	<i>"Portrait of Father Jose Maria de Jesus Gonzalez Rubio"</i>	1850; oil on canvas; 40 x 32; framed
Tom Herbst O.F.M.	<i>"Father Zepheryn Engelhardt"</i>	oil on canvas; 18.25 x 24; 1987
Mrs. A.P. Bartlett	<i>"Santa Barbara Mission"</i>	1860; Pen and ink with was and traces of graphite on woven paper; framed
Frederick Hamilton	<i>"Old Presidio Grounds Santa Barbara"</i>	February 1892; watercolor; 17.75 x 9.25; framed
James Madison Alden	<i>"Mission Santa Barbara"</i>	June 1855; watercolor; 25 x 19.75; framed

James Madison Alden	<i>"Presidio Chapel of Santa Barbara"</i>	1855; watercolor; 19.75 x 15.75; framed
Harry Dewitt Nicholas	<i>"Mission Garden Capistrano"</i>	Etching and drypoint on paper; measurements ; framed
Luigi Sciocchetti	<i>Courtyard</i>	9.5 x 11.25; medium ; framed
Luigi Sciocchetti	<i>Front of a mission</i>	Oil on canvas; 9.75 x 13; framed
E.W.	<i>Corner studio</i>	Watercolor; 11.75 x 15.25; framed
T.C.	<i>Ranch house</i>	Watercolor; 19.25 x 14.25; framed
John M. Gamble	<i>Garden and house</i>	Oil on _____; 12.75 x 15.5; framed
Jose Julio Rodriguez	<i>Possible church and street scene in Mexico</i>	Watercolor; 16.75 x 14.75; framed
W.W. Gumstu(o/a)ny	<i>Early mission structure</i>	Watercolor; 21.25 x 18.5; framed
Paul Enders	<i>"La Purisima Mission"</i>	1946; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"Dolores Mission"</i>	1947; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"San Francisco Solano"</i>	1948; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"Mission San Miguel July 25th, 1797"</i>	1947; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"Mission San Carlos June 3rd, 1770"</i>	1948; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"San Antonio de Padua July 14th, 1770"</i>	1947; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"Mission Santa Cruz September 25th, 1791"</i>	1948; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>Unnamed mission, 1772</i>	1947; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"Mission San Luis Rey de Francia June 13th, 1798"</i>	1946; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"Santa Clara Mission"</i>	1948; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"San Gabriel Mission October 8th, 1771"</i>	1945; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"San Buenaventura Mission c. 1782"</i>	1945; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"Mission San Fernando September 8th, 1797"</i>	1946; 26.5 x 20.5; oil on canvas; framed

Paul Enders	<i>"San Jose de Guadalupe June 11th, 1797"</i>	1947; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"San Juan Bautista June 24th, 1797"</i>	1947; 26.5 x 20.5; oil on canvas; framed
Paul Enders	<i>"Mission Santa Ines"</i>	oil on canvas; 26.5 x 20.5; frame framed
Paul Enders	<i>"Mission La Soledad Ruins"</i>	oil on canvas; 26.5 x 20.5; 1943; framed
Paul Enders	<i>"Mission San Juan Capistrano"</i>	oil on canvas; 26.5 x 20.5; frame framed
Paul Enders	<i>"Mission San Diego de Alcalá"</i>	oil on canvas; 26.5 x 20.5;
Paul Enders	<i>"Mission Santa Barbara"</i>	oil on canvas; 1941; 26.75 x 20.75; framed
Russell A. Ruiz	<i>mission drawing</i>	17.5 x 21.5
Russell A. Ruiz	<i>"Escudo de Senor Capitan Don Felipe de Goycochea"</i>	acrylic on wood; 11.25 x 14.25; framed
Russell A. Ruiz	<i>"St. Capitan D. Jose Antonio de la Guerra y Noriega"</i>	Acrylic on wood; 11 x 14; framed
Russell A. Ruiz	<i>"El EXC Sr. Fray D. Antonio de Bucarely Ursua"</i>	acrylic on wood; 11.25 x 14; framed
Russell A. Ruiz	<i>"Don Juan Bautista de Anza"</i>	15.75 x 19.5; framed
Russell A. Ruiz	<i>"Carlos III El Rey de Espana"</i>	15.75 x 19.75; framed
Russell A. Ruiz	<i>Soldier</i>	23.25 x 29.25; framed
Russell A. Ruiz	<i>Landscape with Native Americans in the background</i>	15.75 x 12.75; framed
Jean Dayton West	<i>Portrait of Father Maynard Geiger</i>	1972; oil on canvas 29.25 x 36.5; framed
Mariano Borja	<i>"Our Lady of Refuge"</i>	1841; oil on canvas; 31 x 39
J. Mosqueda	<i>Fray Junipero Serra, O.F.M., Apostle of California</i>	Oil in canvas; 27 x 32.5

Domenichino Zampieri	<i>Saint Barbara</i>	19 th c., oil in canvas 36.75 x 45.25
-------------------------	----------------------	---